



# [Book] The Book Of Mac: Remembering Mac Miller

Right here, we have countless books **The Book of Mac: Remembering Mac Miller** and collections to check out. We additionally have the funds for variant types and also type of the books to browse. The enjoyable book, fiction, history, novel, scientific research, as well as various other sorts of books are readily nearby here.

As this The Book of Mac: Remembering Mac Miller, it ends going on brute one of the favored ebook The Book of Mac: Remembering Mac Miller collections that we have. This is why you remain in the best website to look the amazing books to have.

**The Book of Mac**-Donna-Claire Chesman 2021-10-26 An album-by-album celebration of the life and music of Mac Miller through oral histories, intimate reflections, and critical examinations of his enduring work. “One of my most vivid memories of him is the way he would look at you while he was playing you a song. He tried to look you right in the eyes to see how you were feeling about it.” —Will Kalson, friend and first manager Following Mac Miller’s tragic passing in 2018, Donna-Claire Chesman dedicated a year to chronicling his work through the unique lens of her relationship to the music and Mac’s singular relationship to his fans. Like many who’d been following him since he’d started releasing mixtapes at eighteen years old, she felt as if she’d come of age alongside the rapidly evolving artist, with his music being crucial to her personal development. “I want people to remember his humanity as they’re listening to the music, to realize how much bravery and courage it takes to be that honest, be that self-aware, and be that real about things going on internally. He let us witness that entire journey. He never hid that.” —Kehlani, friend and musician. The project evolved to include intimate interviews with many of Mac’s closest friends and collaborators, from his Most Dope Family in Pittsburgh to the producers and musicians who assisted him in making his everlasting music, including Big Jerm, Rex Arrow, Wiz Khalifa, Benjy Grinberg, Just Blaze, Josh Berg, Syd, Thundercat, and more. These voices, along with the author’s commentary, provide a vivid and poignant portrait of this astonishing artist—one who had just released a series of increasingly complex albums, demonstrating what a musical force he was and how heartbreaking it was to lose him. “As I’m reading the lyrics, it’s crazy. It’s him telling us that he hopes we can always respect him. I feel like this is a message from him, spiritually. A lot of the time, his music was like little letters and messages to his friends, family, and people he loved, to remind them of who he really was.” —Quentin Cuff, best friend and tour manager.

**Remembering the First World War**-Bart Ziino 2014-12-05 Remembering the First World War brings together a group of international scholars to understand how and why the past quarter of a century has witnessed such an extraordinary increase in global popular and academic interest in the First World War, both as an event and in the ways it is remembered. The book discusses this phenomenon across three key areas. The first section looks at family history, genealogy and the First World War, seeking to understand the power of family history in shaping and reshaping remembrance of the War at the smallest levels, as well as popular media and the continuing role of the state and its agencies. The second part discusses practices of remembering and the more public forms of representation and negotiation through film, literature, museums, monuments and heritage sites, focusing on agency in representing and remembering war. The third section covers the return of the War and the increasing determination among individuals to acknowledge and participate in public rituals of remembrance with their own contemporary politics. What, for instance, does it mean to wear a poppy on armistice/remembrance day? How do symbols like this operate today? These chapters will investigate these aspects through a series of case studies. Placing remembrance of the First World War in its longer historical and broader transnational context and including illustrations and an afterword by Professor David Reynolds, this is the ideal book for all those interested in the history of the Great War and its aftermath.

**Remembering the Don 2-Book Bundle**-Charles Sauriol 2016-09-19 More than just a Parkway, the Don Valley is a vital natural habitat in Toronto's city core. Naturalist Charles Sauriol was a key player in its preservation. Here Sauriol shares a history of the Don Valley, from earlier times when the Mississauga First Nation encamped along the river teaming with salmon to cottaging to the naturalists who worked to save the Don Valley. This two-book bundle includes: Remembering the Don: A Rare Record of Earlier Times Within the Don River Valley A tribute to the earlier days of the Don River Valley: Mississauga First Nation camped along a Don River teeming with salmon, red-coated militia regiments, and courageous pioneers. Tales of the Don From Scout outings in 1920 to pioneer cottaging, the author's long association with the Don makes for fascinating reading in this sequel to Remembering the Don.

**Remembering What I Forgot**-K. Allen 2017-06-26 You may remember visiting a grandparent or elder friend who lived in a nursing home memory unit. When you were a child you may recall sights, sounds, and smells that caused you to feel uneasy. Step into any one of today’s 16,000 long-term care facilities across the US, and suddenly those memories reemerge. Nurse Supervisor K. Allen tells of the emotional investments found while working with seniors inside the Van Gogh, a large upscale urban assisted living complex. Located at its core is found a locked memory care unit, the Rembrandt, where he and his heroic support team struggle to comfort those suffering from Alzheimer's and other types of Dementia. Emotionally rich and deeply moving, Remembering What I Forgot tells of a day in the life of a memory unit nurse and the unimaginable obstacles faced by today's health care workers. A first of its kind, the story provides its reader with a rare glimpse into "life on a memory unit" including the emotional torment experienced by visitors who witness their loved one slip into ever increasing apathy and confusion. In its truest sense a love story of the need to cope and how to find hope when someone we love suddenly cannot remember well and is handed a diagnosis of Dementia. Insightful, humorous and heartfelt, Remembering What I Forgot conveys a message of inspiration and helps us connect with those in the final chapter of their life. Let us not forget them.

**Man Enough**-Justin Baldoni 2021-04-27 A GRIPPING, FEARLESS EXPLORATION OF MASCULINITY The effects of traditionally defined masculinity have become one of the most prevalent social issues of our time. In this engaging and provocative new book, beloved actor, director, and social activist Justin Baldoni reflects on his own struggles with masculinity. With insight and honesty, he explores a range of difficult, sometimes uncomfortable topics including strength and vulnerability, relationships and marriage, body image, sex and sexuality, racial justice, gender equality, and fatherhood. Writing from experience, Justin invites us to move beyond the scripts we’ve learned since childhood and the roles we are expected to play. He challenges men to be brave enough to be vulnerable, to be strong enough to be sensitive, to be confident enough to listen. Encouraging men to dig deep within themselves, Justin helps us reimagine what it means to be man enough and in the process what it means to be human.

**Ralph Steadman**- 2020-10-06 Ralph Steadman: A Life in Ink is the definitive career retrospective of this revered and provocative UK artist. Renowned for his collaborations with iconic American writer Hunter S. Thompson, he formed an unlikely duo that created "Gonzo" journalism. This lifelong collaboration included the now-legendary Fear and Loathing in Las Vegas, originally published in Rolling Stone magazine, which has since become a cult classic. \* Explores Steadman's signature ink-splattered style \* Features a diverse body of work that includes satirical political illustrations \* Includes art from award-winning children's books such as Alice in Wonderland Ralph Steadman: A Life in Ink is a must-have celebration of the artist's important and influential career. This comprehensive monograph on the life and work of Ralph Steadman collects work from his dozens of books from his 50-plus year career. \* Satirist, artist, cartoonist, illustrator, writer--Steadman's prolific and influential career continues to resonate and inspire. \* His work is synonymous with the counterculture of the 1970s. \* The ultimate gift and coffee table book for fans of Gonzo journalism, Hunter S. Thompson, and political satire \* Add it to the shelf with books like Ralph Steadman: Proud Too Be Weirrd by Ralph Steadman, The Curse of Lono by Hunter S. Thompson, and Gonzo: The Art by Ralph Steadman.

**Nothing Remains the Same**-Wendy Lesser 2003-05-08 A New York Times Notable Book and a San Francisco Chronicle Book of the Year: A look at the pleasures and surprises of rereading. Compared with reading, the act of rereading is far more personal—it involves a complex interaction of our past selves, our present selves, and literature. With candor and humor, this “inspired intellectual romp, part memoir, part criticism” takes us on a guided tour of the author’s own return to books she once knew—from the plays of Shakespeare to twentieth-century novels by Kingsley Amis and Ian McEwan, from the childhood favorite I Capture the Castle to classic novels such as Anna Karenina and Huckleberry Finn, from nonfiction by Henry Adams to poetry by Wordsworth—as she reflects on how the passage of time and the experience of aging has affected her perceptions of them (Lawrence Weschler). A cultural critic and the acclaimed author of Why I Read, Wendy Lesser conveys an infectious love of reading and inspires us all to take another look at the books we’ve read to find the unexpected treasures they might offer. “Delightful.” —Diane Johnson, author of Le Divorce “Anyone who has ever approached a once favorite book later in life . . . will find in this memoir moments of bittersweet recognition.” —The New York Times Book Review “Reflect[s] deeply and candidly on how a reader’s life experiences alter her perceptions of

literature . . . [Lesser] has truly fascinating and original things to say about a compelling assortment of writers, including George Orwell, George Eliot, D. H. Lawrence, Dostoyevsky, and Shakespeare.” —Booklist

**The Marathon Don't Stop**-Rob Kenner 2021-03-23 NEW YORK TIMES BESTSELLER The first in-depth biography of Nipsey Hussle, the hip hop mogul, artist, and activist whose transformative legacy inspired a generation with his motivational lyrics and visionary business savvy—before he was tragically shot down in the very neighborhood he was dedicated to building up. In the ten years since he first met Nipsey Hussle in the offices of Vibe, journalist Rob Kenner followed Hussle’s career, paying close attention to the music and business movement he was building in Los Angeles. Ten years later, they spoke again. To Kenner, it became clear that Hussle had been underestimated his entire life—not just for his artistry but also for his intellect and intentions. For Nipsey Hussle, “The Marathon” was more than a mixtape title or the name of a clothing store; it was a way of life, a metaphor for the relentless pursuit of excellence and the willpower required to overcome adversity day after day. Hussle was determined to win the race to success on his own terms, and he wanted to see his whole community in the winner’s circle with him. Combining on-the-ground reporting and candid interviews with Hussle’s friends, family, and peers, The Marathon Don’t Stop traces the life and work of an extraordinary artist, placing him in historical context and unpacking his complex legacy. For the first time ever, members of his inner circle will speak about the man they knew and his determination to maintain integrity amidst the treacherous extremes of street life and the rap game. The Marathon Don’t Stop is a journalistic account of Nipsey Hussle’s life and times, making sense of the forces that shaped a singular figure in hip hop culture.

**Remembering and Forgetting Early Childhood**-Qi Wang 2020-05-21 This book brings together scholarship that contributes diverse and new perspectives on childhood amnesia – the scarcity of memories for very early life events. The topics of the studies reported in the book range from memories of infants and young children for recent and distant life events, to mother–child conversations about memories for extended lifetime periods, and to retrospective recollections of early childhood in adolescents and adults. The methodological approaches are diverse and theoretical insights rich. The findings together show that childhood amnesia is a complex and malleable phenomenon and that the waning of childhood amnesia and the development of autobiographical memory are shaped by a variety of interactive social and cognitive factors. This book will facilitate discussion and deepen an understanding of the dynamics that influence the accessibility, content, accuracy, and phenomenological qualities of memories from early childhood. This book was originally published as a special issue of Memory.

**Autobiographical Memory**-Charles P. Thompson 2013-06-17 Providing an unusual perspective on self and social memory different from the norm in social cognitive research, this volume describes the results of the authors' diary research now in progress for more than 15 years. It investigates the topic of autobiographical memory through longitudinal studies of graduate students' diaries. Recalled and examined in this volume, a recent collection of several long-term diaries -- spanning up to two-and-one-half years in length -- replicated and significantly extended the authors' earlier knowledge of autobiographical memory. These studies are analyzed for commonalities and differences within the entire body of their data. Organized by the major themes suggested by the authors' theoretical views, this volume will be significant to students and researchers of both memory in general, and personal or episodic memory in particular.

**Remembering The End**-P. Travis Kroeker 2018-03-08 Dostoevsky was one of those writers of the nineteenth century who came to be regarded by many readers in the following century as a prophet. How does he remain prophetic for us now, in the early twenty-first century? Remembering the End explores and assesses Dostoevsky's critique of modernity, with particular focus on the Grand Inquisitor (in The Brothers Karamazov), where his prophetic vision finds its most intense expression. The authors write to elucidate the spiritual realism of Dostoevsky's biblically charged literary art, and to show how it can help us to remember who we are in this modern/postmodern moment in which--as individuals and members of communities--we are required to make critical choices about the meaning of justice, history, truth and happiness. The book will be of interest to readers in comparative literature, ethics, political theory, philosophy, religious studies and theology.

**Remembering the Second World War**-Patrick Finney 2017-07-14 Remembering the Second World War brings together an international and interdisciplinary cast of leading scholars to explore the remembrance of this conflict on a global scale. Conceptually, it is premised on the need to challenge nation-centric approaches in memory studies, drawing strength from recent transcultural, affective and multidirectional turns. Divided into four thematic parts, this book largely focuses on the post-Cold War period, which has seen a notable upsurge in commemorative activity relating to the Second World War and significant qualitative changes in its character. The first part explores the enduring utility and the limitations of the national frame in France, Germany and China. The second explores transnational transactions in remembrance, looking at memories of the British Empire at war, contested memories in East-Central Europe and the transnational campaign on behalf of Japan’s former ‘comfort women’. A third section considers local and sectional memories of the war and the fourth analyses innovative practices of memory, including re-enactment, video gaming and Holocaust tourism. Offering insightful contributions on intriguing topics and illuminating the current state of the art in this growing field, this book will be essential reading for all students and scholars of the history and memory of the Second World War.

**Human Spatial Memory**-Gary L. Allen 2004-04-12 The chapters in Human Spatial Memory: Remembering Where present a fascinating picture of an everyday aspect of mental life that is as intriguing to people outside of academia as it is to scientists studying human cognition and behavior. The questions are as old as the study of mind itself: How do we remember where objects are located? How do we remember where we are in relation to other places? What is the origin and developmental course of spatial memory? What neural structures are involved in remembering where? How do we come to understand scaled-down versions of places as symbolic representations of actual places? Although the questions are old, some of the answers-in-progress are new, thanks to some innovative theorizing, solid experimental work, and revealing applications of new technologies, such as virtual environments and brain imaging techniques. This volume includes a variety of theoretical, empirical, and methodological advances that invite readers to make their own novel connections between theory and research. Scholars who study spatial cognition can benefit from examining the latest from well-established experts, as well as milestone contributions from early-career researchers. This combination provides the reader with a sense of past, present, and future in terms of spatial memory research. Just as important, however, is the value of the volume as a touchstone resource for researchers who study perception, memory, or cognition but who are not concerned primarily with the spatial domain. All readers may find the fact that this volume violates the trend toward an ever-narrowing specialization refreshing. Chapters from cognitive psychologists are alongside chapters by developmentalists and neuroscientists; results from field studies are just pages away from those based on fMRI during observation of virtual displays. Thus, the book invites integrative examination across disciplines, research areas, and methodological approaches.

**The Foundations of Remembering**-James S. Nairne 2011-12-06 The Foundations of Remembering presents a collection of essays written by top memory scholars in honor of Henry L. Roediger III. The chapters were originally delivered as part of the "Roddyfest" conference held in March 2005 to celebrate Purdue University's awarding of an honorary doctor of letters to Roediger in recognition of his many contributions to the field of psychology. Authors were given a simple charge: choose your own topic, but place your work in historical context. Roediger is fascinated by the intellectual lineage of ideas, so addressing historical "foundations" seemed a fitting tribute. The Chapters contained in this volume help to establish the foundations of remembering, circa the first decade of the 21st century, as perceived by some of the leading memory researchers in the world. Not surprisingly, each of the chapters touches on Roediger's research as well, largely because his work has helped to define and clarify many topics of interest to the memory field. The Foundations of Remembering is intended for a wide audience: students, scholars, and anyone interested in exploring the historical and conceptual roots of modern memory theory.

**Remembering the Holocaust in Educational Settings**-Andy Pearce 2018-05-30 Remembering the Holocaust

in Educational Settings brings together a group of international experts to investigate the relationship between Holocaust remembrance and different types of educational activity through consideration of how education has become charged with preserving and perpetuating Holocaust memory and an examination of the challenges and opportunities this presents. The book is divided into two key parts. The first part considers the issues of and approaches to the remembrance of the Holocaust within an educational setting, with essays covering topics such as historical culture, genocide education, familial narratives, the survivor generation, and memory spaces in the United States, United Kingdom, and Germany. In the second part, contributors explore a wide range of case studies within which education and Holocaust remembrance interact, including young people's understanding of the Holocaust in Germany, Polish identity narratives, Shoah remembrance and education in Israel, the Holocaust and Genocide Centre of Education and Memory in South Africa, and teaching at Deakin University, Melbourne, Australia. An international and interdisciplinary exploration of how and why the Holocaust is remembered through educational activity, Remembering the Holocaust in Educational Settings is the ideal book for all students, scholars, and researchers of the history and memory of the Holocaust as well as those studying and working within Holocaust education.

**Remembering the Times of Our Lives**-Patricia J. Bauer 2014-01-14 The purpose of Remembering the Times of Our Lives: Memory in Infancy and Beyond is to trace the development from infancy through adulthood in the capacity to form, retain, and later retrieve autobiographical or personal memories. It is appropriate for scholars and researchers in the fields of cognitive psychology, memory, infancy, and human development.

**Stoned Beyond Belief**-Action Bronson 2019-03-19 The ultimate love letter to the world's most magical plant: Weed. Best-selling author, rapper, chef, and television star Action Bronson is a marijuana superhero, and Stoned Beyond Belief is his masterpiece. This is an exploration of every corner of the pot galaxy, from highly scientific botanical analyses and the study of pot's medicinal benefits to a guide to the wild world of weed paraphernalia. It's also a very personal tribute to a substance Bronson refers to as life changing, horizon-expanding, a conduit for happiness, a connector. Weed is to Action Bronson what the madeleine was to Proust: the door to true consciousness. Organized loosely as 100 entries, including 35 recipes, and packed with illustrations and photos, Stoned Beyond Belief is a trippy and munchie-filled experience as well as an entertainingly valuable resource for weed enthusiasts and scholars. Stoned Beyond Belief will delight Action Bronson fans and pot aficionados all across the universe.

**The Museum's Borders**-Simon Knell 2020-10-08 The Museum's Borders demonstrates that museum practices are deeply entangled in border making, patrol, mitigation and erasure, and that the border lens offers a new tool for deconstructing and reconfiguring such practices. Arguing that the museum is a critical institution for the operation of knowledge-based democracies, Knell investigates how they have been used by scientists, art historians and historians to construct our bordered world. Examining the role of museums in the Windrush scandal in Britain, the exclusion of Black artists in America, ideological and propaganda discourses in Europe and China, and the remembering of contested pasts in the Balkans, Knell argues for the importance of museums in countering unethical, nationalistic, post-fact political discourse. Using the principles of Knell's 'Contemporary Museology', The Museum's Borders considers the significance of the museum for societies that wish to know and remember in ways that empower citizens and build cohesive societies. The book will be of great interest to students and academics engaged in the study of museums and heritage, art history, science studies, cultural studies, anthropology, memory studies and history. It is required reading for museum professionals seeking to adopt non-discriminatory practices.

**Becoming Better Grownups**-Brad Montague 2020-03-31 A New York Times-bestselling author looks for the meaning of a good life by seeking advice from the very young and the very old. When his first book tour ended, Brad Montague missed hearing other people's stories so much that he launched what he dubbed a Listening Tour. First visiting elementary schools and later also nursing homes and retirement communities, he hoped to glean new wisdom as to how he might become a better grownup. Now, in this playful and buoyant book, he shares those insights with rest of us –timeless, often surprising lessons that bypass the head we're always stuck in, and go straight to the heart we sometimes forget. Each of the book's three sections begins with the illustrated story of "The Incredible Floating Girl." Brad weaves this story together with lessons of success, fear, regret, gratitude, love, happiness, and dreams to reveal the true reason we are here: to fly, and to help others fly. Beautifully designed and featuring Montague's own whimsical 4-color illustrations that appeal to the kid in all of us, Becoming Better Grownups shares the purpose and meaning we can all discover merely by listening, and reveals that—in a world that seems increasingly childish—the secret to joy is in fact to become more childlike.

**The Remembering**-Steve Cash 2011-02-22 THEIR ORIGINS ARE A MYSTERY. THEIR FUTURE IS AT HAND. For thousands of years the Meq have existed side by side with humanity—appearing as twelve-year-old children, unsusceptible to wounds and disease, dying only by extraordinary means. They have survived through the rise and fall of empires and emperors, through explorations, expansions, and war. Five sacred stones give a few of them mystical powers, but not the power to understand a long-destined event called the Remembering. In the aftermath of the nuclear bombing of Japan in 1945, Zianno Zezen finds himself alone, while the fate of the other Meq and his beloved Opari, carrier of the Stone of Blood, is unknown. But Z's archenemy, the Fleur-du-Mal, survives. In the next half century Z will reunite with far-flung friends both Meq and human, as American and Soviet spies vie to steal and harness the powers and mysteries of the timeless children. With the day of the Remembering rapidly approaching, Z must interpret the strange writing on an ancient etched stone sphere. In those markings, Z will discover messages within messages and begin a journey to the truth about his people and himself. Lyrical and mesmerizing, The Remembering spans the world and history, from the first humans to a secret that has never been told before. The Remembering is the moving saga of the Meq—their purpose, past, and future among us.

**Remembering the Jagiellonians**-Natalia Nowakowska 2018-09-04 Remembering the Jagiellonians is the first study of international memories of the Jagiellonians (1386-1596), one of the most powerful but lesser known royal dynasties of Renaissance Europe. It explores how the Jagiellonian dynasty has been remembered since the early modern period and assesses its role in the development of competing modern national identities across Central, Eastern and Northern Europe. Offering a wide-ranging panoramic analysis of Jagiellonian memory over five hundred years, this book includes coverage of numerous present-day European countries, ranging from Bavaria to Kiev, and from Stockholm to the Adriatic. In doing so, it allows for a large, multi-way comparison of how one shared phenomenon has been, and still is, remembered in over a dozen neighbouring countries. Specialists in the history of Europe are brought together to apply the latest questions from memory theory and to combine them with debates from social science, medieval and early modern European history to engage in an international and interdisciplinary exploration into the relationship between memory and dynasty through time. The first book to present the Jagiellonians' supranational history in English, Remembering the Jagiellonians opens key discussions about the regional memory of Europe and considers the ongoing role of the Jagiellonians in modern-day culture and politics. It is essential reading for students of early modern and late medieval Europe, nineteenth-century nationalism and the history of memory.

**Remembering Places: A Memoir**-Joseph Rykwert 2017-07-20 Born in Warsaw in 1926, Joseph Rykwert is one of the best-known critics and historians of architecture. One of very few writers to be awarded the RIBA's highest honour, the Royal Gold Medal, in 2014, and author of countless books and essays, his influence over the past 60 years cannot be underestimated. In this memoir he tells for the first time of how his life's experiences shaped his working life. He addresses the dualities between which he had to navigate: Jewish/Polish, Polish/British and later, Practice/Scholarship. He spent most of his working life between the US and UK and worked both as a designer and a writer; as such his ground-breaking ideas and work have had a major impact on the thinking of architects and designers since the 1960s and continue to do so to this day.

**The South Carolina Review** - 1991

**Take Control of Numbers**-Sharon Zardetto 2019-06-06 Work quickly, confidently, and effectively in Apple's Numbers app! Updated 06/06/2019 There are many benefits to using Apple's Numbers app, chief among them that it is now free for all Mac users! If you've ever wanted to add to your knowledge of Numbers—whether you're new to spreadsheet programs in general, new to Numbers, or simply new to this latest version of Numbers—this book gives you detailed information about how to get the most out of this powerful app. Following the advice of author Sharon Zardetto, you'll learn how to input, calculate, sort, filter, format, and chart your data with ease. Taking you from the basics, all the way through complex formulas, charting, and other power-user features, this book will expand your understanding of what Numbers can do. This book will show you how to:

- Get started with Numbers: Learn about Numbers' terminology and interface, sheets and templates, table basics, and cell basics.

For those new to spreadsheets, learn about the anatomy of a table and data entry basics. For those new to Numbers, but comfortable with spreadsheets, learn about working with sheets and tabs, the template chooser,

and pop-up and contextual table menus.

- Work more efficiently: Customize your environment, utilize built-in and custom templates, speed up your work with autocomplete, autofill, and text substitution, make custom templates, use table styles, paragraph styles, and define a default text box.
- Use formulas and functions: Find out about formula-building basics, cell references, and functions and arguments. Explore the formula editor and the Function Browser, and use quick calculation tokens.
- Polish your formatting: Explore your formatting options, standardize the look of components in tables and sheets with styles, use rulers and ruler guides, add graphical elements (shapes and text boxes), and use color controls for everything from text to cell borders to shapes.
- Visualize data with charts: Learn the basics of chart parts and terminology, how to choose the right chart, how to create a chart, and how to work with 3D charts and interactive charts.
- Work with other people: Share, collaborate, and add comments to your work with other Numbers users. Find out how to import, export, and share files when others are not using Numbers.

**Memory and Conflict in Lebanon**-Craig Larkin 2012-03-15 This book examines the legacy of Lebanon's civil war and how the population, and the youth in particular, are dealing with their national past. Drawing on extensive qualitative research and social observation, the author explores the efforts of those who wish to remember, so as not to repeat past mistakes, and those who wish to forget. In considering how the Lebanese youth are negotiating this collective memory, Larkin addresses issues of: Lebanese post-war amnesia and the gradual emergence of new memory discourses and public debates Lebanese nationalism and historical memory visual memory and mnemonic landscapes oral memory and post-war narratives war memory as an agent of ethnic conflict and a tool for reconciliation and peace-building. trans-generational trauma or postmemory. Shedding new light on trauma and the persistence of ethnic and religious hostility, this book offers a unique insight into Lebanon's recurring communal tensions and a fresh perspective on the issue of war memory. As such, this is an essential addition to the existing literature on Lebanon and will be relevant for scholars of sociology, Middle East studies, anthropology, politics and history.

**Remembering Satan**-Lawrence Wright 2011-04-27 In 1988 Ericka and Julie Ingram began making a series of accusations of sexual abuse against their father, Paul Ingram, who was a respected deputy sheriff in Olympia, Washington. At first the accusations were confined to molestations in their childhood, but they grew to include torture and rape as recently as the month before. At a time when reported incidents of "recovered memories" had become widespread, these accusations were not unusual. What captured national attention in this case is that, under questioning, Ingram appeared to remember participating in bizarre satanic rites involving his whole family and other members of the sheriff's department. Remembering Satan is a lucid, measured, yet absolutely riveting inquest into a case that destroyed a family, engulfed a small town, and captivated an America obsessed by rumors of a satanic underground. As it follows the increasingly bizarre accusations and confessions, the claims and counterclaims of police, FBI investigators, and mental health professionals. Remembering Satan gives us what is at once a psychological detective story and a domestic tragedy about what happens when modern science is subsumed by our most archaic fears.

**Vibrate Higher**-Talib Kweli 2021-02-16 From one of the most lyrically gifted, socially conscious rappers of the past twenty years, Vibrate Higher is a firsthand account of hip-hop as a political force Before Talib Kweli became a world-renowned hip-hop artist, he was a Brooklyn kid who liked to cut class, spit rhymes, and wander the streets of Greenwich Village with a motley crew of artists, rappers, and DJs who found hip-hop more inspiring than their textbooks (much to the chagrin of the educator parents who had given their son an Afrocentric name in hope of securing for him a more traditional sense of pride and purpose). Kweli's was the first generation to grow up with hip-hop as established culture—a genre of music that has expanded to include its own pantheon of heroes, rich history and politics, and distinct worldview. Eventually, childhood friendships turned into collaborations, and Kweli gained notoriety as a rapper in his own right. From collaborating with some of hip-hop's greatest—including Mos Def, Common, Kanye West, Pharrell Williams, and Kendrick Lamar—to selling books out of the oldest African-American bookstore in Brooklyn, ultimately leaving his record label, and taking control of his own recording career, Kweli tells the winding, always compelling story of the people and events that shaped his own life as well as the culture of hip-hop that informs American culture at large. Vibrate Higher illuminates Talib Kweli's upbringing and artistic success, but so too does it give life to hip-hop as a political force—one that galvanized the Movement for Black Lives and serves a continual channel for resistance against the rising tide of white nationalism.

**Remembering Traditional Hanzi**-James W. Heisig 2012 This book is the second of two volumes designed to help students learn the meaning and writing of the 3,000 most frequently used traditional Chinese characters. (A parallel set of volumes has been prepared for simplified characters.) The 1,500 characters introduced in Book 1 include the top 1,000 by frequency, plus another 500 best learned at an early stage. Book 2 adds the remaining 1,500 characters to complete the set. The lessons of Book 2 have been arranged in such a way that they may be studied either after those of Book 1 or simultaneously with them. Students who wish to focus initially on the 1,000 most frequently used characters in the language can do so by studying Book 1 before moving on to Book 2. Many, if not most, learners will find this preferable. Students who wish to apply the logical ordering found in these pages to the entire list of 3,000 characters from the very beginning can take the more exacting, but also more rationally satisfying, approach of studying the parallel lessons of the two volumes together. The lessons in this book are followed by two short, additional sections, one that introduces a number of "compounds," or characters that are best learned in pairs, and another that adds two "postscripts." The book also includes a number of comprehensive indexes that are designed to facilitate work with both volumes. Of central importance to the approach found in these pages is the systematic arranging of characters in an order best suited to memory. In the Chinese writing system, strokes and simple components are nested within relatively simple characters. These characters, in turn, can serve as parts of more complicated characters, and so on. Taking advantage of this allows a logical ordering, making it possible for students to approach most new characters with prior knowledge that can greatly facilitate the learning process. Guidance and detailed instructions are provided all along the way. Students are taught to employ "imaginative memory" to associate each character's component parts or "primitive elements" with one another and with a key word that has been carefully selected to represent an important meaning of the character. This is accomplished through creation of a "story" that engagingly ties the primitive elements and key word together. In this way, the collections of dots, strokes and components that make up the characters are associated in memorable ways, dramatically shortening the time required for learning and helping prevent characters from slipping out of memory.

**Remembering the Troubles**-Jim Smyth 2017-03-30 The historian A. T. Q. Stewart once remarked that in Ireland all history is applied history—that is, the study of the past prosecutes political conflict by other means. Indeed, nearly twenty years after the 1998 Belfast Agreement, "dealing with the past" remains near the top of the political agenda in Northern Ireland. The essays in this volume, by leading experts in the fields of Irish and British history, politics, and international studies, explore the ways in which competing "social" or "collective memories" of the Northern Ireland "Troubles" continue to shape the post-conflict political landscape. The contributors to this volume embrace a diversity of perspectives: the Provisional Republican version of events, as well as that of its Official Republican rival; Loyalist understandings of the recent past as well as the British Army's authorized for-the-record account; the importance of commemoration and memorialization to Irish Republican culture; and the individual memory of one of the noncombatants swept up in the conflict. Tightly specific, sharply focused, and rich in local detail, these essays make a significant contribution to the burgeoning literature of history and memory. The book will interest students and scholars of Irish studies, contemporary British history, memory studies, conflict resolution, and political science. Contributors: Jim Smyth, Ian McBride, Ruan O'Donnell, Aaron Edwards, James W. McAuley, Margaret O'Callaghan, John Mulqueen, and Cathal Goan.

**Remembering the Reformation**-Alexandra Walsham 2020-06-04 This stimulating volume explores how the memory of the Reformation has been remembered, forgotten, contested, and reinvented between the sixteenth and twenty-first centuries. Remembering the Reformation traces how a complex, protracted, and unpredictable process came to be perceived, recorded, and commemorated as a transformative event. Exploring both local and global patterns of memory, the contributors examine the ways in which the Reformation embedded itself in the historical imagination and analyse the enduring, unstable, and divided legacies that it engendered. The book also underlines how modern scholarship is indebted to processes of memory-making initiated in the early modern period and challenges the conventional models of periodisation that the Reformation itself helped to create. This collection of essays offers an expansive examination and theoretically engaged discussion of concepts and practices of memory and Reformation. This volume is ideal for upper level undergraduates and postgraduates studying the Reformation, Early Modern Religious History, Early Modern European History, and Early Modern Literature.

**Remembering how We Stood**-John Ryan 1975

**Mac a Book of Hope**-John C. Breed 2007-05 Breed captures the dark journey of losing his wife to cancer and

reminds readers that God's grace is sufficient. He says that even the beauty of God's world is a reminder not to give up in the face of adversity. (Christian)

**Remembering Past Lives**-Carl Llewellyn Weschcke 2011-10-08 Do you believe in reincarnation? For a growing number of people, reincarnation is a sensible philosophical understanding that is seen in many metaphysical, spiritual, and psychological practices—and even experienced in actual personal past-life memories. The proof is in the experience. With the straightforward guidance in this small e-book, you can recall your own past lives. In doing so, you can resolve residual conflicts in your current life, improve your health, regain lost knowledge and skills, and develop a more comprehensive understanding of what your life is really all about. What is the prevailing belief today? A 2009 study by the Pew Forum reports that 24% of Americans overall, and 22% of Christians and 28% of Catholics say they believe in reincarnation. However, AllAboutSpirituality.org reported in May 2011 that nearly 60% of Americans believe reincarnation is possible. It's important to realize that reincarnation is not necessarily a religious belief. You have lived before, you will live again, and you will continue to grow into the greater being that you are meant to be. Remembering Past Lives will help you awaken to the incredible journey of spiritual growth and psychic empowerment that opens before you now.

**Beyond Memory**-Alexandre Dessingué 2015-08-14 Beyond Memory: Silence and the Aesthetics of Remembrance analyses the intricate connections between silence, acts of remembrance and acts of forgetting, and relates the topic of silence to the international research field of Cultural Memory Studies. It engages with the most recent work in the field by viewing silence as a remedy to the traditionally binary approach to our understanding of remembering and forgetting. The international team of contributors examine case studies from colonialism, war, politics and slavery from across the globe, as well as drawing examples from literature, philosophy and sites of memory to draw three main conclusions. Firstly, that the relationship between remembering and forgetting is relational rather than 'hermetic', and the space between the two is often occupied by silence. Secondly, silence is a force in itself, capable of stimulating more or less remembrance. Finally, that silence is a necessary and key element in the interaction between the human mind and the 'outer world', and enables people to challenge their understanding of art, music, literature, history and memory. With an introduction by the editors discussing Memory Studies, and concluding remarks by Astrid Erlil, this collection demonstrates that acceptance and consideration of silence as having both a performative and aesthetic dimension is an essential component of history and memory studies.

**Remembering the Harlem Renaissance**-Cary D. Wintz 2013-08-21 First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

**Remembering Osir**-Aankh Benu 2015-12-07 The purpose of this book is to present the Kemetic tradition in it's purest Kemetic, Afrikan context, and to demonstrate the fact that: despite the popular misconception about the tradition being a "dead tradition," everything that we need, that makes the tradition complete in its effectiveness, and its "Afrikaness," is available to us today, and more "supplemental information" is literally being uncovered daily. In other words, the Kemetic tradition is not lost. The ritual information in the latter half of this book is to further demonstrate and solidify these points: The Kemetic tradition is a living tradition The nTrw (deities) are real living forces In following the lead of our Ancestors, this tradition can work for us in the same manner that it worked for them. Every effort has been made to "stick to the script," as much as possible, to maintain the integrity of the tradition, and what you find in the following pages is an exegesis presented by the author, as a child of Afrika, a student and teacher of Afrikan Spirituality in general, and Kemetic spirituality in specific, and the way that this tradition is currently being practiced by the community of Henensu.

**Mac, Information Detective, in the Case Of-- The Strangest Dinosaur That Never Was**-Marilyn P. Arnone 2003-05-01 Uses a story to explain how to find and evaluate information on the Internet.

**Remembering Independence**-Carola Lentz 2018-04-19 Remembering Independence explores the commemoration and remembrance of independence following the great wave of decolonisation after the Second World War. Drawing on case studies from Africa, Asia, and with reference to the Pacific, the authors find that remembering independence was, and still is, highly dynamic. From flag-raising moments to the present day, the transfer of authority from colonial rule to independent nation-states has served as a powerful mnemonic focal point. Remembering independence, in state as well as non-state constructions, connects to changing contemporary purposes and competing politic visions. Independence is a flexible idea, both a moment in time and a project, a carrier of hopes and ideals of social justice and freedom, but also of disappointments and frustrated futures. This richly illustrated volume draws attention to the broad range of media employed in remembering independence, ranging from museums and monuments to textual, oral and ritual formats of commemorative events, such as national days. Combining insights from history and anthropology, this book will be essential reading for all students of the history of empire, decolonisation, nation-building and post-colonial politics of memory.

**Remembering the Year of the French**-Guy Beiner 2007 Remembering the Year of the French is a model of historical achievement, moving deftly between the study of historical events—the failed French invasion of the West of Ireland in 1798—and folkloric representations of those events. Delving into the folk history found in Ireland's rich oral traditions, Guy Beiner reveals alternate visions of the Irish past and brings into focus the vernacular histories, folk commemorative practices, and negotiations of memory that have gone largely unnoticed by historians. Beiner analyzes hundreds of hitherto unstudied historical, literary, and ethnographic sources. Though his focus is on 1798, his work is also a comprehensive study of Irish folk history and grass-roots social memory in Ireland. Investigating how communities in the West of Ireland remembered, well into the mid-twentieth century, an episode in the late eighteenth century, this is a "history from below" that gives serious attention to the perspectives of those who have been previously ignored or discounted. Beiner brilliantly captures the stories, ceremonies, and other popular traditions through which local communities narrated, remembered, and commemorated the past. Demonstrating the unique value of folklore as a historical source, Remembering the Year of the French offers a fresh perspective on collective memory and modern Irish history. Winner, Wayland Hand Competition for outstanding publication in folklore and history, American Folklore Society Finalist, award for the best book published about or growing out of public history, National Council on Public History Winner, Michaelis-Jena Ratcliff Prize for the best study of folklore or folk life in Great Britain and Ireland "An important and beautifully produced work. Guy Beiner here shows himself to be a historian of unusual talent."—Marianne Elliott, Times Literary Supplement "Thoroughly researched and scholarly. . . . Beiner's work is full of empathy and sympathy for the human remains, memorials, and commemorations of past lives and the multiple ways in which they actually continue to live."—Stiofán Ó Cadhla, Journal of British Studies "A major contribution to Irish historiography."—Maureen Murphy, Irish Literary Supplement "A remarkable piece of scholarship . . . . Accessible, full of intriguing detail, and eminently teachable."—Ray Casman, New Hibernia Review "The most important monograph on Irish history of the nineteenth and twentieth centuries to be published in recent years."—Matthew Kelly, English Historical Review "A strikingly ambitious work . . . . Elegantly constructed, lucidly written and inspired, and displaying an inexhaustible capacity for research"—Ciarán Brady, History IRELAND "A closely argued, meticulously detailed and rich analysis . . . . providing such innovative treatment of a wide array of sources, his work will resonate with the concerns of many cultural and historical geographers working on social memory in quite different geographical settings and historical contexts."—Yvonne Whelan, Journal of Historical Geography

**Remembering the Forgotten War**-Michael Van Wagenen 2012 This title addresses the deeper questions of how remembrance of the U.S.-Mexican War has influenced the complex relationship between these former enemies now turned friends.