



Kindle File Format The Last Thing He Told Me: A Novel

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It is your categorically own time to conduct yourself reviewing habit. in the middle of guides you could enjoy now is **The Last Thing He Told Me: A Novel** below.

The Last Thing She Told Me-Linda Green 2018-07-26 'A chiller with a puzzling mystery that manages to be a tearjerker too. Prepare for sleepless nights' Grazia Even the deepest-buried secrets can find their way to the surface... Moments before she dies, Nicola's grandmother Betty whispers to her that there are babies at the bottom of the garden. Nicola's mother claims she was talking nonsense. However, when Nicola's daughter finds a bone while playing in Betty's garden, it's clear that something sinister has taken place. But will unearthing painful family secrets end up tearing Nicola's family apart? The new emotionally-charged suspense novel from Linda Green, the bestselling author of *While My Eyes Were Closed* and *After I've Gone* 'Emotionally moving. A thought-provoking page turner with a poignant three-generational link.' Jane Corry, author of *The Dead Ex*, *The Sunday Times* Bestseller. _____ What readers are saying about the 'unmissable' Richard & Judy pick: 'A heartbreaking story about loss and love' 'Fast-paced with in-depth characters and spooky surroundings, it ticked all my boxes' 'I sobbed my heart out. I'll definitely be looking out for more from this author' 'Dark, intriguing and heart-breaking. First book I've read by this author but certainly won't be the last' 'I LOVED LOVED LOVED this book' 'Beautifully written, deeply moving and highly recommended!' 'A heart-breaking story of secrets, loss and regret' 'A great tense read! Full of gripping moments and twists and turns'

Eight Hundred Grapes-Laura Dave 2015-06-02 FROM THE AUTHOR OF THE NEW YORK TIMES BESTSELLER THE LAST THING HE TOLD ME Heralded as “impossible to put down” (Elle), and named a Best Book of the Summer by *Glamour*, *Good Housekeeping*, *Cosmopolitan*, *Elle*, *Marie Claire*, and *Us Weekly*, *Eight Hundred Grapes* is a heartbreaking, funny, and deeply evocative novel about love, marriage, family, wine, and the treacherous terrain in which they all intersect. There are secrets you share, and secrets you hide... What if your beloved fiancé, he of the crinkly smile and irresistible British accent, had kept a life-changing secret from you? And what if, just a week before your dream wedding, you discovered it? Georgia Ford, bride-to-be, hops in her car and drives through the night, from Los Angeles to Sonoma, to her safe haven: her family, and the acclaimed family winery. Georgia craves the company of those who know her best, and whom she truly knows. Better yet, it's the eve of the last harvest—the best time of the growing season, and Georgia knows she'll find solace—and distraction—in the familiar rituals. But when Georgia arrives home, nothing is at all familiar. Her parents, her brothers, the family business, are all unrecognizable. It seems her fiancé isn't the only one who's been keeping secrets... *Eight Hundred Grapes* is a story about the messy realities of family, the strength (and weaknesses) of romantic love, and the importance of finding a place to call home. “This winning tale will both satisfy on a literary level and encourage oenophiles to pour themselves a glass of a recent vintage to enjoy while reading; it's a tasty treat for wine lovers and teetotalers alike” (*Publishers Weekly*). You won't be able to put this “addictive” (*Us Weekly*) novel down.

Hello, Sunshine-Laura Dave 2017-07-11 "Sunshine Mackenzie is living the dream: she's a culinary star with millions of fans, a line of #1 bestselling cookbooks, and a devoted husband happy to support her every endeavor. And then she gets hacked. When Sunshine's secrets are revealed, her fall from grace is catastrophic: she loses the husband, her show, the fans, and her apartment. She's forced to return to the childhood home—and the estranged sister—she's tried hard to forget. But what Sunshine does amid the ashes of her own destruction may well save her life"--Amazon.com.

The Divorce Party-Jennifer Hayward 2013-10-01 "You threw your fifty-thousand-dollar engagement ring off the Brooklyn Bridge?" Lilly shows up to her lavish divorce party with one goal in mind—to leave as quickly as possible minus a husband! Except he has other plans...and Riccardo De Campo isn't easy to say "no" to. Forced back into Riccardo's glittering, gossip-fueled world, the price of perfection is still too high and Lilly's old insecurities resurface. An unexpected consequence of their reunion raises the stakes even higher, and the media's golden couple must finally confront the truth behind the headlines. Congratulations to Jennifer Hayward, winner of *Harlequin's* 2012 So You Think You Can Write competition!

The First Husband-Laura Dave 2012 Her happiness shattered by her movie director boyfriend's announcement that he intends to reconnect with a woman from his past, travel columnist Annie Adams impulsively marries a charming chef and attempts to restart her life in rural Massachusetts.

The Last Thing I Told You-Emily Arsenault 2018-07-24 From the acclaimed author of *The Evening Spider* and *The Broken Teaglass* comes this psychological thriller about the murder of a psychologist in a quiet New England town and his former patient whose unreliable thread will keep readers guessing until the shocking end. I hear myself whispering. Not again. Not again. Why did I ever come back here? Surely because of you. Because I thought of something I'd always meant to tell you. Because you were the only one I ever really wanted to tell it to... Therapist Dr. Mark Fabian is dead—bludgeoned in his office. But that doesn't stop former patient Nadine Raines from talking to him—in her head. Why did she come back to her hometown after so many years away? Everyone here thinks she's crazy. And she has to admit—they might have good reason to think so. She committed a shockingly violent act when she was sixteen, and has never really been able to explain that dark impulse—even to Fabian. Now that Fabian's dead, why is she still trying? Meanwhile, as Detective Henry Peacher investigates Fabian's death, he discovers that shortly before he died, Fabian pulled the files of two former patients. One was of Nadine Raines, one of Henry's former high school classmates. Henry still remembers the disturbing attack on a teacher that marked Nadine as a deeply troubled teen. More shockingly, the other file was of Johnny Streeter, who is now serving a life sentence for a mass shooting five years ago. The shooting devastated the town and everyone—including Henry, who is uncomfortable with the “hero” status the tragedy afforded him—is ready to move on. But the appearance of his file brings up new questions. Maybe there is a decades-old connection between Nadine and Streeter. And maybe that somehow explains what Nadine is doing in Fabian's office nearly twenty years after being his patient. Or how Fabian ended up dead two days after her return. Or why Nadine has fled town once again. But as Nadine and Henry head toward a confrontation, both will discover that the secrets of people's hearts are rarely simple, and—even in the hidden depths of a psychologist's files—rarely as they appear.

The Last Thing He Wanted-Joan Didion 2011-02-16 National Bestseller This intricate, fast-paced story about "trying to create a context for democracy and getting hands a little dirty in the process" is an incisive and chilling look at a modern world where things are not working as they should—and where the oblique and official language is as sinister as the events it is covering up. The narrator introduces Elena McMahon, estranged from a life of celebrity fundraisers and from her powerful West Coast husband, Wynn Janklow, whom she has left, taking Catherine, her daughter, to become a reporter for *The Washington Post*. She finds herself boarding a plane for Florida to see her father. She becomes embroiled in her his business even though "she had trained herself since childhood not to have any interest in what he was doing." It is from this moment that she is caught up in something much larger than she could have imagined. Into this startling vision of conspiracies, arms dealing, and assassinations, Didion makes connections among Dallas, Iran-Contra, and Castro, and points up how "spectral companies with high-concept names tended to interlock." As this book builds to its terrifying finish, we see the underpinnings of a dark historical underbelly.

Devolution-Max Brooks 2020-06-16 NEW YORK TIMES BESTSELLER • The #1 New York Times bestselling author of *World War Z* is back with “the Bigfoot thriller you didn’t know you needed in your life, and one of the greatest horror novels I’ve ever read” (Blake Crouch, author of *Dark Matter* and *Recursion*). As the ash and chaos from Mount Rainier’s eruption swirled and finally settled, the story of the Greenloop massacre has passed unnoticed, unexamined . . . until now. The journals of resident Kate Holland, recovered from the town’s bloody wreckage, capture a tale too harrowing—and too earth-shattering in its implications—to be forgotten. In these pages, Max Brooks brings Kate’s extraordinary account to light for the first time, faithfully reproducing her words alongside his own extensive investigations into the massacre and the legendary beasts behind it. Kate’s is a tale of unexpected strength and resilience, of humanity’s defiance in the face of a terrible predator’s gaze, and, inevitably, of savagery and death. Yet it is also far more than that. Because if what Kate Holland saw in those days is real, then we must accept the impossible. We must accept that the creature known as Bigfoot walks among us—and that it is a beast of terrible strength and ferocity. Part survival narrative, part bloody horror tale, part scientific journey into the boundaries between truth and fiction, this is a Bigfoot story as only Max Brooks could chronicle it—and like none you’ve ever read before. Praise for *Devolution* “Delightful . . . [A] tale of supernatural

mayhem that fans of King and Crichton alike will enjoy.”—Kirkus Reviews (starred review) “The story is told in such a compelling manner that horror fans will want to believe and, perhaps, take the warning to heart.”—Booklist (starred review)

Take Me Apart-Sara Sligar 2020-04-28 "A juicy thriller" (*Entertainment Weekly*) · "Absorbing" (*USA Today*) · "Dark and thoughtful" (*Washington Post*) · "Gratifying" (*Wall Street Journal*) · "Sun-soaked noir" (*LA Review of Books*) A spellbinding novel of psychological suspense that follows a young archivist's obsession with her subject's mysterious death as it threatens to destroy her fragile grasp on sanity. When the famed photographer Miranda Brand died mysteriously at the height of her career, it sent shock waves through Callinas, California. Decades later, old wounds are reopened when her son Theo hires the ex-journalist Kate Aitken to archive his mother's work and personal effects. As Kate sorts through the vast maze of material and contends with the vicious rumors and shocking details of Miranda's private life, she pieces together a portrait of a vibrant artist buckling under the pressures of ambition, motherhood, and marriage. But Kate has secrets of her own, including a growing attraction to the enigmatic Theo, and when she stumbles across Miranda's diary, her curiosity spirals into a dangerous obsession. A seductive, twisting tale of psychological suspense, *Take Me Apart* draws readers into the lives of two darkly magnetic young women pinned down by secrets and lies. Sara Sligar's electrifying debut is a chilling, thought-provoking take on art, illness, and power, from a spellbinding new voice in suspense.

Good Company-Cynthia D'Aprix Sweeney 2021-04-06 AN INSTANT NEW YORK TIMES BESTSELLER A Read with Jenna Today Show Book Club Pick! "Plumbs the depths of marriage, motherhood and friendship with warmth and wit. I devoured it in one gulp!" —Maria Semple A warm, incisive new novel about the enduring bonds of marriage and friendship from Cynthia D'Aprix Sweeney, author of the instant New York Times bestseller *The Nest* Flora Mancini has been happily married for more than twenty years. But everything she thought she knew about herself, her marriage, and her relationship with her best friend, Margot, is upended when she stumbles upon an envelope containing her husband's wedding ring—the one he claimed he lost one summer when their daughter, Ruby, was five. Flora and Julian struggled for years, scraping together just enough acting work to raise Ruby in Manhattan and keep Julian's small theater company—Good Company—afloat. A move to Los Angeles brought their first real career successes, a chance to breathe easier, and a reunion with Margot, now a bona fide television star. But has their new life been built on lies? What happened that summer all those years ago? And what happens now? With Cynthia D'Aprix Sweeney's signature tenderness, humor, and insight, *Good Company* tells a bighearted story of the lifelong relationships that both wound and heal us. A Most Anticipated Book from: OprahMag.com * Refinery29 * Houston Chronicle * The Millions * Elle * BuzzFeed

What Happens in Paradise-Elin Hilderbrand 2019-10-08 Spend your winter on sunlit shores in the New York Times bestselling follow-up to *Winter in Paradise*, as secret lives and new loves emerge under the bright Caribbean sky. A year ago, Irene Steele had the shock of her life: her loving husband, father to their grown sons and successful businessman, was killed in a helicopter crash. But that wasn't Irene's only shattering news: he'd also been leading a double life on the island of St. John, where another woman loved him, too. Now Irene and her sons are back on St. John, determined to learn the truth about the mysterious life—and death—of a man they thought they knew. Along the way, they're about to learn some surprising truths about their own lives, and their futures. Lush with the tropical details, romance, and drama that made *Winter in Paradise* a national bestseller, *What Happens in Paradise* is another immensely satisfying page-turner from one of America's most beloved and engaging storytellers.

Holy Ghost-John Sandford 2018-10-09 Virgil Flowers investigates a miracle—and a murder--in the wickedly entertaining new thriller from the master of "pure reading pleasure" (Booklist) Pinion, Minnesota: a metropolis of all of seven hundred souls, for which the word "moribund" might have been invented. Nothing ever happened there and nothing ever would--until the mayor of sorts (campaign slogan: "I'll Do What I Can") and a buddy come up with a scheme to put Pinion on the map. They'd heard of a place where a floating image of the Virgin Mary had turned the whole town into a shrine, attracting thousands of pilgrims. And all those pilgrims needed food, shelter, all kinds of crazy things, right? They'd all get rich! What could go wrong? When the dead body shows up, they find out, and that's only the beginning of their troubles--and Virgil Flowers'--as they are all about to discover all too soon.

The Dinner List-Rebecca Serle 2018-09-11 Delicious but never indulgent, sweet with just the right amount of bitter, Rebecca Serle's *The Dinner List* is a romance for our times. Bon appetit! A Bustle Book Club Selection “I have five words for Rebecca Serle’s *The Dinner List*: wistful, delicious, romantic, magical, love.” —Gabrielle Zevin, *New York Times* Bestselling Author of *The Storied Life of A.J. Fikry* and Young Jane Young “We’ve been waiting for an hour.” That’s what Audrey says. She states it with a little bit of an edge, her words just bordering on cursive. That’s the thing I think first. Not: Audrey Hepburn is at my birthday dinner, but Audrey Hepburn is annoyed.” At one point or another, we’ve all been asked to name five people, living or dead, with whom we’d like to have dinner. Why do we choose the people we do? And what if that dinner was to actually happen? These are the questions Rebecca Serle contends with in her utterly captivating novel, *The Dinner List*, a story imbued with the same delightful magical realism as *One Day*, and the life-changing romance of *Me Before You*. When Sabrina arrives at her thirtieth birthday dinner she finds at the table not just her best friend, but also three significant people from her past, and well, Audrey Hepburn. As the appetizers are served, wine poured, and dinner table conversation begins, it becomes clear that there’s a reason these six people have been gathered together.

The Last Thing I Remember-Andrew Klavan 2010-06-07 Charlie West just woke up in someone else's nightmare. He's strapped to a chair. He's covered in blood and bruises. He hurts all over. And a strange voice outside the door just ordered his death. The last thing he can remember, he was a normal high-school kid doing normal things--working on his homework, practicing karate, daydreaming of becoming an air force pilot, writing a pretty girl's number on his hand. How long ago was that? Where is he now? Who is he really? And more to the point . . . how is he going to get out of this room alive?

You Are Not Alone-Greer Hendricks 2020-03-03 THE INSTANT NEW YORK TIMES BESTSELLER! One of Newsweek's Most Anticipated Books of 2020 One of SheReads Most Anticipated Books of 2020 One of PopSugar's Most Anticipated Books of 2020 One of HelloGiggles' Most Anticipated Books of 2020 One of Marie Claire's Best Fiction by Women in 2020 One of Woman's Day's Best Fiction Books Coming Out in 2020 The electrifying #1 *New York Times* bestselling authors of *THE WIFE BETWEEN US* and *AN ANONYMOUS GIRL* return with a brand new novel of psychological suspense, *YOU ARE NOT ALONE*. Shay Miller wants to find love, but it eludes her. She wants to be fulfilled, but her job is a dead end. She wants to belong, but her life is increasingly lonely. Until Shay meets the Moore sisters. Cassandra and Jane live a life of glamorous perfection, and always get what they desire. When they invite Shay into their circle, everything seems to get better. Shay would die for them to like her. She may have to.

This Is the Story of a Happy Marriage-Ann Patchett 2013-11-07 This *Is the Story of a Happy Marriage* is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped Ann Patchett as a daughter, wife, friend and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the excitement of selling her first book, driving a Winnebago from Montana to Yellowstone Park, her joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles Police Department, the gradual loss of her beloved grandmother, starting her own bookshop in Nashville, her love for her very special dog and, of course, her eventual happy marriage. This *Is the Story of a Happy Marriage* is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth.

White Ivy-Susie Yang 2020-11-03 “A truly addictive read” (*Glamour*) about how a young woman’s crush on a privileged former classmate becomes a story of love, lies, and dark obsession, offering stark insights into the immigrant experience, as it hurtles to its electrifying ending in this “twisty, unputdownable, psychological thriller” (*People*). Ivy Lin is a thief and a liar—but you’d never know it by looking at her. Raised outside of Boston,

Ivy's immigrant grandmother relies on Ivy's mild appearance for cover as she teaches her granddaughter how to pilfer items from yard sales and second-hand shops. Thieving allows Ivy to accumulate the trappings of a suburban teen—and, most importantly, to attract the attention of Gideon Speyer, the golden boy of a wealthy political family. But when Ivy's mother discovers her trespasses, punishment is swift and Ivy is sent to China, and her dream instantly evaporates. Years later, Ivy has grown into a poised yet restless young woman, haunted by her conflicting feelings about her upbringing and her family. Back in Boston, when Ivy bumps into Sylvia Speyer, Gideon's sister, a reconnection with Gideon seems not only inevitable—it feels like fate. Slowly, Ivy sinks her claws into Gideon and the entire Speyer clan by attending fancy dinners, and weekend getaways to the cape. But just as Ivy is about to have everything she's ever wanted, a ghost from her past resurfaces, threatening the nearly perfect life she's worked so hard to build. Filled with surprising twists and a nuanced exploration of class and race, *White Ivy* is a "highly entertaining," (The Washington Post) "propulsive debut" (San Francisco Chronicle) that offers a glimpse into the dark side of a woman who yearns for success at any cost.

The Night Tiger-Yangsze Choo 2019-02-12 The Reese Witherspoon x Hello Sunshine Book Club Pick INSTANT NEW YORK TIMES BESTSELLER "A sumptuous garden maze of a novel that immerses readers in a complex, vanished world." —Kirkus (starred review) An utterly transporting novel set in 1930s colonial Malaysia, perfect for fans of Isabel Allende and Min Jin Lee Quick-witted, ambitious Ji Lin is stuck as an apprentice dressmaker, moonlighting as a dancehall girl to help pay off her mother's Mahjong debts. But when one of her dance partners accidentally leaves behind a gruesome souvenir, Ji Lin may finally get the adventure she has been longing for. Eleven-year-old houseboy Ren is also on a mission, racing to fulfill his former master's dying wish: that Ren find the man's finger, lost years ago in an accident, and bury it with his body. Ren has 49 days to do so, or his master's soul will wander the earth forever. As the days tick relentlessly by, a series of unexplained deaths racks the district, along with whispers of men who turn into tigers. Ji Lin and Ren's increasingly dangerous paths crisscross through lush plantations, hospital storage rooms, and ghostly dreamscapes. Yangsze Choo's *The Night Tiger* pulls us into a world of servants and masters, age-old superstition and modern idealism, sibling rivalry and forbidden love. But anchoring this dazzling, propulsive novel is the intimate coming-of-age of a child and a young woman, each searching for their place in a society that would rather they stay invisible. "A work of incredible beauty... Astoundingly captivating and striking... A transcendent story of courage and connection." —Booklist (starred review)

Great Circle-Maggie Shipstead 2021-05-04 "Relentlessly exciting . . . My top recommendation for this summer." —Ron Charles, The Washington Post INSTANT NEW YORK TIMES BEST SELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK • The unforgettable story of a daredevil female aviator determined to chart her own course in life, at any cost—Great Circle "soars and dips with dizzying flair ... an expansive story that covers more than a century and seems to encapsulate the whole wide world" (Boston Globe). "A masterpiece . . . One of the best books I've ever read." —J. Courtney Sullivan After being rescued as infants from a sinking ocean liner in 1914, Marian and Jamie Graves are raised by their dissolute uncle in Missoula, Montana. There—after encountering a pair of barnstorming pilots passing through town in beat-up biplanes—Marian commences her lifelong love affair with flight. At fourteen she drops out of school and finds an unexpected and dangerous patron in a wealthy bootlegger who provides a plane and subsidizes her lessons, an arrangement that will haunt her for the rest of her life, even as it allows her to fulfill her destiny: circumnavigating the globe by flying over the North and South Poles. A century later, Hadley Baxter is cast to play Marian in a film that centers on Marian's disappearance in Antarctica. Vibrant, canny, disgusted with the claustrophobia of Hollywood, Hadley is eager to redefine herself after a romantic film franchise has imprisoned her in the grip of cult celebrity. Her immersion into the character of Marian unfolds, thrillingly, alongside Marian's own story, as the two women's fates—and their hunger for self-determination in vastly different geographies and times—collide. Epic and emotional, meticulously researched and gloriously told, *Great Circle* is a monumental work of art, and a tremendous leap forward for the prodigiously gifted Maggie Shipstead.

Lies She Told-Cate Holahan 2017-09-12 SEPTEMBER 2017 SELECTION FOR BOOK OF THE MONTH CLUB ONE OF KIRKUS' BEST BOOKS OF 2017 From the author of the USA Today bestselling novel, *The Widower's Wife*, comes an electrifying story of love and deceit. The truth can be darker than fiction. Liza Cole, a once-successful novelist whose career has been better days, has one month to write the thriller that could land her back on the bestseller list. Meanwhile, she's struggling to start a family, but her husband is distracted by the disappearance of his best friend, Nick. As stresses weigh her down in her professional and personal lives, Liza escapes into writing the chilling exploits of her latest heroine, Beth. Beth, a new mother, suspects her husband is cheating on her while she's home caring for their newborn. Angry and betrayed, she aims to catch him in the act and make him pay for shattering the illusion of their perfect life. But before she realizes what she's doing, she's tossing the body of her husband's mistress into the East River. Then, the lines between Liza's fiction and her reality eerily blur. Nick's body is dragged from the East River, and Liza's husband is arrested for his murder. Before her deadline is up, Liza will have to face up to the truths about the people around her, including her own. If she doesn't, the end of her heroine's story could be the end of her own.

Searching for Sylvie Lee-Jean Kwok 2019-06-04 An Instant New York Times Bestseller A Read with Jenna Today Show Book Club Pick! "Powerful . . . A twisting tale of love, loss, and dark family secrets." — Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* and *Into the Water* A poignant and suspenseful drama that untangles the complicated ties binding three women—two sisters and their mother—in one Chinese immigrant family and explores what happens when the eldest daughter disappears, and a series of family secrets emerge, from the New York Times bestselling author of *Girl in Translation* It begins with a mystery. Sylvie, the beautiful, brilliant, successful older daughter of the Lee family, flies to the Netherlands for one final visit with her dying grandmother—and then vanishes. Amy, the sheltered baby of the Lee family, is too young to remember a time when her parents were newly immigrated and too poor to keep Sylvie. Seven years older, Sylvie was raised by a distant relative in a faraway, foreign place, and didn't rejoin her family in America until age nine. Timid and shy, Amy has always looked up to her sister, the fierce and fearless protector who showered her with unconditional love. But what happened to Sylvie? Amy and her parents are distraught and desperate for answers. Sylvie has always looked out for them. Now, it's Amy's turn to help. Terrified yet determined, Amy retraces her sister's movements, flying to the last place Sylvie was seen. But instead of simple answers, she discovers something much more valuable: the truth. Sylvie, the golden girl, kept painful secrets . . . secrets that will reveal more about Amy's complicated family—and herself—than she ever could have imagined. A deeply moving story of family, secrets, identity, and longing, *Searching for Sylvie Lee* is both a gripping page-turner and a sensitive portrait of an immigrant family. It is a profound exploration of the many ways culture and language can divide us and the impossibility of ever truly knowing someone—especially those we love. "This is a true beach read! You can't put it down!" - Jenna Bush Hager, Today Show Book Club Pick

The Curious Incident of the Dog in the Night-Time-Mark Haddon 2004-05-18 A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Northern Spy-Flynn Berry 2021 "A producer at the Belfast bureau of the BBC, Tessa is at work one day when the news of another raid comes on the air. The IRA may have gone underground after the Good Friday agreement, but they never really went away, and lately, bomb threats, arms drops, and helicopters floating ominously over the city have become features of everyday life. As the anchor requests the public's help in locating those responsible for this latest raid—a robbery at a gas station—Tessa's sister appears on the screen. Tessa watches in shock as Marian pulls a black mask over her face. The police believe Marian has joined the IRA, but Tessa knows this is impossible. They were raised to oppose Republicanism, and the violence enacted in its name. They've attended peace vigils together. And besides, Marian is vacationing by the sea. Tessa just spoke to her yesterday. When the truth of what has happened to Marian reveals itself, Tessa will be forced to choose: between her ideals and her family, between bystanderism and action. Walking an increasingly perilous road, she fears nothing more than endangering the one person she loves more fiercely than her sister: her infant son. A riveting and exquisite novel about family, terror, motherhood, betrayal, and the staggering human costs of an intractable conflict"--

In the Dust of This Planet-Eugene Thacker 2011-08-26 The world is increasingly unthinkable, a world of planetary disasters, emerging pandemics, and the looming threat of extinction. In this book Eugene Thacker suggests that we look to the genre of horror as offering a way of thinking about the unthinkable world. To confront this idea is to confront the limit of our ability to understand the world in which we live - a central motif of the horror genre. In *The Dust of This Planet* explores these relationships between philosophy and horror. In Thacker's hands, philosophy is not academic logic-chopping; instead, it is the thought of the limit of all thought,

especially as it dovetails into occultism, demonology, and mysticism. Likewise, Thacker takes horror to mean something beyond the focus on gore and scare tactics, but as the under-appreciated genre of supernatural horror in fiction, film, comics, and music.

The Ratline-Philippe Sands 2021 "Originally published in Great Britain in 2020 by Weidenfeld & Nicolson, an imprint of The Orion Publishing Group Ltd., London."

The Book of Daniel-E. L. Doctorow 2007 In 1967, Daniel, the son of two convicted spys executed by their own country, ponders his life, his sister's radicalism, his appreciation for his wife and son, and the hypocrisy of the moralistic ideals upon which this country was based. Reader's Guide included. Reprint.

The Kindest Lie-Nancy Johnson 2021-02-02 Named Most Anticipated of 2021 by Marie Claire, Good Housekeeping, Woman's Day, Refinery 29, and PopSugar! "The Kindest Lie is a deep dive into how we define family, what it means to be a mother, what secrets we owe to those we love, and what it means to grow up Black. This beautifully crafted debut will keep you asking these questions and more." —JODI PICOULT A masterful, eye-opening novel about the profound racial injustices and class inequalities roiling society in America. A promise could betray you. It's 2008, and the inauguration of President Barack Obama ushers in a new kind of hope. In Chicago, Ruth Tuttle, an Ivy-League educated Black engineer, is married to a kind and successful man. He's eager to start a family, but Ruth is uncertain. She has never gotten over the baby she gave birth to—and was forced to leave behind—when she was a teenager. She had promised her family she'd never look back, but Ruth knows that to move forward, she must make peace with the past. Returning home, Ruth discovers the Indiana factory town of her youth is plagued by unemployment, racism, and despair. As she begins digging into the past, she unexpectedly befriends Midnight, a young white boy who is also adrift and looking for connection. Just as Ruth is about to uncover a burning secret her family desperately wants to keep hidden, a traumatic incident strains the town's already searing racial tensions, sending Ruth and Midnight on a collision course that could upend both their lives. Powerful and revealing, *The Kindest Lie* captures the heartbreaking divide between Black and white communities and offers both an unflinching view of motherhood in contemporary America and the never-ending quest to achieve the American Dream.

The Last Thing He Needs-J. H. Knight 2014 Tommy O Shea is raising his seven younger brothers and sisters without any help from his drug abusing father and stepmother. Since he was fifteen years old, he's managed to keep the children fed and out of foster care. It takes up every ounce of his energy and the last thing he needs is romance complicating his life further. Rookie cop Bobby McAlister doesn't belong in Tommy's harsh world, but Tommy can't push him out. As their unlikely friendship turns into a tentative relationship, they weather the daily storm of Tommy's life with a lot of laughs and more than a few arguments. Tommy isn't used to trusting outsiders, and he's never asked for help in his life. But when a tragedy strikes the O'Shea family and threatens everything he's fought for, he'll have to learn to do both to recover from the brutal hit. "

Something in the Water-Catherine Steadman 2020-06-23 Erin is a documentary filmmaker on the brink of a professional breakthrough, Mark a handsome investment banker with big plans. Passionately in love, they embark on a dream honeymoon to the tropical island of Bora Bora, where they enjoy the sun, the sand, and each other. Then, while scuba diving in the crystal blue sea, they find something in the water.... Suddenly the newlyweds must make a dangerous choice: to speak out or to protect their secret. After all, if no one else knows, who would be hurt? Their decision will trigger a devastating chain of events....

The Blind Side: Evolution of a Game-Michael Lewis 2007-09-17 Follows one young man from his impoverished childhood with a crack-addicted mother, through his discovery of the sport of football, to his rise to become one of the most successful, highly-paid players in the NFL.

Frindle-Andrew Clements 1999-08-01 Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

Lies We Bury-Elle Marr 2021 While covering a series of grisly murders in Portland, freelance photographer Marissa Mo finds her past coming back to haunt her when a note is left behind at one of the scenes that is just for her, forcing her to face her fears to catch a killer.

Everything I Never Told You-Celeste Ng 2015 "Lydia is dead. But they don't know this yet. So begins the story of this exquisite debut novel, about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee; their middle daughter, a girl who inherited her mother's bright blue eyes and her father's jet-black hair. Her parents are determined that Lydia will fulfill the dreams they were unable to pursue—in Marilyn's case that her daughter become a doctor rather than a homemaker, in James's case that Lydia be popular at school, a girl with a busy social life and the center of every party. When Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together tumbles into chaos, forcing them to confront the long-kept secrets that have been slowly pulling them apart. James, consumed by guilt, sets out on a reckless path that may destroy his marriage. Marilyn, devastated and vengeful, is determined to find a responsible party, no matter what the cost. Lydia's older brother, Nathan, is certain that the neighborhood bad boy Jack is somehow involved. But it's the youngest of the family—Hannah—who observes far more than anyone realizes and who may be the only one who knows the truth about what happened. A profoundly moving story of family, history, and the meaning of home, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, exploring the divisions between cultures and the rifts within a family, and uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another"--

Dead Girls-Abigail Tarttelin 2019-10-15 "Abigail Tarttelin is a fearless writer." --Emily St. John Mandel From the award-winning author of *Golden Boy*, a riveting novel that traces one girl's journey to understand what happened to her best friend, and what it might mean to be a girl. Eastcastle, England in the late 1990s is a peaceful, rural community where children disappear into wheat fields to play until nightfall. There are no mobile phones and no cause to worry. For families, it's a place that allows the ultimate freedom, and this is the way eleven-year-old Thera Wilde and her friends are brought up: free. So when Thera's best friend goes missing, Thera assumes Billie is off on another adventure. Then detectives come to question Thera at school, and she realizes the worst has happened. Thera starts to ask, what is a pervert? Why are girls particularly at risk? And why do the men around her think she's theirs to touch? Questions the adults around her don't want to answer. Meanwhile, Billie has entered the realm of the dead girls; the girls that go missing and who no one finds. Does Thera really see her ghost, or is she hallucinating, mentally marked by the horror of losing her friend? The investigation continues. The rural police are slow, and overwhelmed by the unexpected nature of the case. Urged on by what she believes to be Billie's ghost, Thera decides to find out what happened to her friend. It's the 90s. Girls can do anything. Thera will hunt down the killer herself. An authentic, tender portrayal of a young girl's grief and determination in the face of unbearable loss, as well as a smart, suspenseful exploration of how we talk to young girls about the men who would hurt them. *Dead Girls* is Tarttelin's riveting, fiercely feminist follow up to critically-acclaimed *LAMBDA* Finalist and *ALEX* Award winner, *Golden Boy*.

Pretty Little Wife-Darby Kane 2020-12-29 Debut author Darby Kane thrills with this twisty domestic suspense novel that asks one central question: shouldn't a dead husband stay dead? Lila Ridgefield lives in an idyllic college town, but not everything is what it seems. Lila isn't what she seems. A student vanished months ago. Now, Lila's husband, Aaron, is also missing. At first these cases are treated as horrible coincidences until it's discovered the student is really the third of three unexplained disappearances over the last few years. The police are desperate to find the connection, if there even is one. Little do they know they might be stumbling over only part of the truth.... With the small town in an uproar, everyone is worried about the whereabouts of their beloved high school teacher. Everyone except Lila, his wife. She's definitely confused about her missing husband but only because she was the last person to see his body, and now it's gone.

Sergeant Salinger-Jerome Charyn 2021-01-05 "Charyn skillfully breathes life into historical icons." —New

Yorker J.D. Salinger, mysterious author of *The Catcher in the Rye*, is remembered today as a reclusive misanthrope. Jerome Charyn's *Salinger* is a young American WWII draftee assigned to the Counter Intelligence Corps, a band of secret soldiers who trained with the British. A rifleman and an interrogator, he witnessed all the horrors of the war—from the landing on D-Day to the relentless hand-to-hand combat in the hedgerows of Normandy, to the Battle of the Bulge, and finally to the first Allied entry into a Bavarian death camp, where corpses were piled like cordwood. After the war, interned in a Nuremberg psychiatric clinic, Salinger became enchanted with a suspected Nazi informant. They married, but not long after he brought her home to New York, the marriage collapsed. Maladjusted to civilian life, he lived like a “spook,” with invisible stripes on his shoulder, the ghosts of the murdered inside his head, and stories to tell. Grounded in biographical fact and reimagined as only Charyn could, Sergeant Salinger is an astonishing portrait of a devastated young man on his way to becoming the mythical figure behind a novel that has marked generations. Jerome Charyn is the author of more than fifty works of fiction and nonfiction, including *Cesare: A Novel of War-Torn Berlin*. He lives in New York.

The Old Man and The Sea-Ernest Hemingway 2015-01-01 A short heroic novel by Ernest Hemingway is a story that centers on an aging fisherman who engages in an epic battle to catch a giant marlin It was published in 1952 and awarded the 1953 Pulitzer Prize for fiction. Author: Ernest Hemingway Genre: Novel

When the Apricots Bloom-Gina Wilkinson 2021-02-02 Inspired by her own experiences in Iraq during Saddam Hussein's rule, Gina Wilkinson's evocative, suspenseful debut is told through the eyes of three very different women confronting the limits of friendship and forgiveness, and the strength of a mother's love. At night, in Huda's fragrant garden, a breeze sweeps in from the desert encircling Baghdad, rustling the leaves of her apricot trees and carrying warning of visitors at her gate. Huda, a secretary at the Australian embassy, lives in fear of the mukhabarat—the secret police who watch and listen for any scrap of information that can be used against America and its allies. They have ordered her to befriend Ally Wilson, the deputy ambassador's wife. Huda has no wish to be an informant, but fears for her teenaged son, who may be forced to join a deadly militia. Nor does she know that Ally has dangerous secrets of her own. Huda's former friend, Rania, enjoyed a privileged upbringing as the daughter of a sheikh. Now her family's wealth is gone, and Rania too is battling to keep her child safe and a roof over their heads. As the women's lives intersect, their hidden pasts spill into the present. Facing possible betrayal at every turn, all three must trust in a fragile, newfound loyalty, even as they discover how much they are willing to sacrifice to protect their families.

All These Perfect Strangers-Aoife Clifford 2016-07-12 In this intimate debut thriller in the vein of Donna Tartt's *The Secret History*, an award-winning mystery writer delves into the mind of a young woman who's closer to murder than she'd like to admit. “This is about three deaths. Actually more, if you go back far enough. I say deaths but perhaps all of them were murders. It's a grey area. Murder, like beauty, is in the eye of the beholder.” Within six months of her arrival at a university campus, three of Penelope Sheppard's new friends are dead. And only Pen knows why. This isn't Pen's first encounter with violence, and she's an expert at keeping secrets—especially ones as dark and dangerous as her own. Reputations have a way of haunting you—they're easy to make, hard to shake. After Pen leaves her isolated hometown to escape the judgmental stares of her neighbors and carve out a new identity for herself, she's free from the stigma of her past mistakes. At school, Pen is anonymous, surrounded by an eclectic collection of perfect strangers. But when someone begins to uncover the

deadly secrets she thought she'd left behind, how far will Pen go to protect her new life? Six months later, Pen is back home, the victim of a violent trauma and a pariah once again. Now, reluctantly, she must recount her story from start to finish: to her shrink, to the police, even to herself. Because until she tells the whole truth, there will be no escaping the past. Praise for *All These Perfect Strangers* “Best book I've read this year. Fabulous writing.”—Fiona Barton, New York Times bestselling author of *The Widow* “All These Perfect Strangers gripped me and didn't let go until the last page. Aoife Clifford creates a disturbing but compelling cast of characters, leaving the reader constantly guessing what's around the corner. It's a cleverly woven plot, a wonderful, compelling read that lingers long after the book is closed.”—Jane Harper, award-winning author of *The Dry* “Unputdownable.”—Marie Claire (Australia) “A picture of death and betrayal across the sexually charged canvas of a first year on a university campus . . . tense, sparse . . . The gripping plot challenges and subverts the notion of innocence until the very last page.”—Monocle “A compulsively readable mystery set on a college campus, with one girl at the heart of it all, *All These Perfect Strangers* is a seething conflagration of lies and betrayal that explodes to a shocking conclusion. I couldn't put it down!”—Carla Buckley, author of *The Good Goodbye* “Aoife Clifford has given us one terrific yarn. *All These Perfect Strangers* is tender and cruel, naïve and complex, hopeful and crushing. In other words, real to the broken and bloody bone. A phenomenal debut novel that will make you forget you have other things to do. Read this book and spend the next week captivated by our hero, Pen Sheppard.”—T. E. Woods, author of the Justice series “Intrigue, betrayal and murder . . . deliciously dark.”—T.R. Richmond, author of *What She Left* “Aoife Clifford's debut novel twists and turns and twists again. *All These Perfect Strangers* is really a perfect blend of storytelling and psychological suspense. I can't wait to see what Clifford does next.”—Nichole Christoff, author of *The Kill List*

Forget My Name-J. S. Monroe 2019-06-06 You are outside your front door. There are strangers in your house. Then you realise... You can't remember your name. She arrived at the train station after a difficult week at work. Her bag had been stolen, and with it, her identity. Her whole life was in there - passport, wallet, house key. When she tried to report the theft, she couldn't remember her own name. All she knew was her own address. Now she's outside Tony and Laura's front door. She says she lives in their home. They say they have never met her before. One of them is lying. 'Gripping, pointing you toward the worst possibility on every page in this deeply sinister, drip-drip kind of way ... This is an intricate story that will stay with you' Caroline Kepnes, author of *You, on Find Me*. WHAT READERS ARE SAYING ABOUT FORGET MY NAME: 'My attention was well and truly hooked... As the secrets (yes there are secrets) unfolded on the pages before me, I was stumped as to where the author was taking me!' 'A brilliant psychological thriller that grabs you from the first chapter and never lets go' 'Twists and turns all the way through. Loved it' 'Delivers surprise after surprise along with edge-of-the-seat tension' 'The twists and turns in the plot kept me guessing and the ending did not disappoint!' WHAT REVIEWERS ARE SAYING ABOUT J.S. MONROE: 'J.S. Monroe has woven an absorbing novel full of unpredictable twists, topped by a savage climax' THE TIMES. 'Intricately woven and heart-stoppingly believable, this has bestseller written all over it' CLARE MACKINTOSH. 'The most ingenious thriller you will read this year' M.J. ARLIDGE. 'Cunning, captivating and creepy' J.P. DELANEY. 'A tightly coiled and crafted plot' DAILY MAIL. 'Gripping and deeply sinister' CAROLINE KEPNES. 'An intricate puzzle of a thriller' LUCIE WHITEHOUSE.