



[eBooks] Out Of Many, One: Portraits Of America's Immigrants

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Portraits of Courage-George W. Bush 2017-02-28 #1 NEW YORK TIMES BESTSELLER • A vibrant collection of oil paintings and stories by President George W. Bush honoring the sacrifice and courage of America's military veterans. With Forewords by former First Lady Laura Bush and General Peter Pace, 16th Chairman of the Joint Chiefs of Staff. Growing out of President Bush's own outreach and the ongoing work of the George W. Bush Institute's Military Service Initiative, Portraits of Courage brings together sixty-six full-color portraits and a four-panel mural painted by President Bush of members of the United States military who have served our nation with honor since 9/11—and whom he has come to know personally. Our men and women in uniform have faced down enemies, liberated millions, and in doing so showed the true compassion of our nation. Often, they return home with injuries—both visible and invisible—that intensify the challenges of transitioning into civilian life. In addition to these burdens, research shows a civilian-military divide. Seventy-one percent of Americans say they have little understanding of the issues facing veterans, and veterans agree: eighty-four percent say that the public has "little awareness" of the issues facing them and their families. Each painting in this meticulously produced hardcover volume is accompanied by the inspiring story of the veteran depicted, written by the President. Readers can see the faces of those who answered the nation's call and learn from their bravery on the battlefield, their journeys to recovery, and the continued leadership and contributions they are making as civilians. It is President Bush's desire that these stories of courage and resilience will honor our men and women in uniform, highlight their family and caregivers who bear the burden of their sacrifice, and help Americans understand how we can support our veterans and empower them to succeed. President Bush will donate his net author proceeds from PORTRAITS OF COURAGE to the George W. Bush Presidential Center, a non-profit organization whose Military Service Initiative works to ensure that post-9/11 veterans and their families make successful transitions to civilian life with a focus on gaining meaningful employment and overcoming the invisible wounds of war.

Front Row Seat-Eric Draper 2013-04-01 Presents a behind-the-scenes view of the presidency of George W. Bush, from meetings with troops in war zones to relaxed times with his family to important meetings with his inner circle.

41: A Portrait of My Father-George W. Bush 2014-11-11 Forty-three men have served as President of the United States. Countless books have been written about them. But never before has a President told the story of his father, another President, through his own eyes and in his own words. A unique and intimate biography, the book covers the entire scope of the elder President Bush's life and career, including his service in the Pacific during World War II, his pioneering work in the Texas oil business, and his political rise as a Congressman, U.S. Representative to China and the United Nations, CIA Director, Vice President, and President. The book shines new light on both the accomplished statesman and the warm, decent man known best by his family. In addition, George W. Bush discusses his father's influence on him throughout his own life, from his childhood in West Texas to his early campaign trips with his father, and from his decision to go into politics to his own two-term Presidency.

Decision Points (Enhanced Edition)-George W. Bush 2010-11-09 With more than 200 photographs, videos, letters, and speeches, this Deluxe eBook edition of Decision Points brings to life the critical decisions of George W. Bush's presidency. George W. Bush served as president of the United States during eight of the most consequential years in American history. The decisions that reached his desk impacted people around the world and defined the times in which we live. Decision Points takes readers inside the Texas governor's mansion on the night of the 2000 election, aboard Air Force One during the harrowing hours after the attacks of September 11, 2001, into the Situation Room moments before the start of the war in Iraq, and behind the scenes at the White House for many other

historic presidential decisions on the financial crisis, Hurricane Katrina, Afghanistan, and Iran. In addition, it offers intimate new details on his quitting drinking, his discovery of faith, and his relationship with his family. The Deluxe eBook edition also includes: • Videos from the defining moments of the presidency, including Bush's inspiring Ground Zero speech to the 9/11 rescue workers, intimate family home movies, and a special introduction to the edition from the president himself • Full texts of his most important speeches, including his addresses to the nation about 9/11, Afghanistan and Iraq, and his second Inaugural • Handwritten letters from the president's personal correspondence • And more than 50 new photos not contained in the print version of Decision Points A groundbreaking first in bringing multimedia to presidential memoir, the Deluxe eBook edition of Decision Points will captivate supporters, surprise critics, and change perspectives on eight remarkable years in American history—and on the man at the center of events.

George W. Bushisms-Jacob Weisberg 2012-12-11 * An hilarious collection of monumental gaffs and verbal faux pas from America's new President * Jacob Weisberg is a regular guest on BBC Radio and a highly regarded political correspondent * The new book is a natural follow-up to his previous book BUSHISMS (1992) a collection of misstatements by George Bush Snr.

A Charge to Keep-George W. Bush 2001-01-23 I was not elected to serve one party, but to serve one nation. The president of the United States is the president of every single American, every race and every background. Whether you voted for me or not, I will do my best to serve your interests, and I will work to earn your respect. I will be guided by President Jefferson's sense of purpose: to stand for principle, to be reasonable in manner, and, above all, to do great good for the cause of freedom and harmony. The presidency is more than an honor, it is more than an office. It is a charge to keep, and I will give it my all. --George W. Bush, December 13, 2000, Texas House of Representatives In A Charge to Keep, George W. Bush offers readers a warm, insightful, and honest look at the personal and political experiences that have shaped his values and led to his decision to run for president. The George W. Bush who leaps off these pages has his mother's wit and down-to-earth personality, his father's energy and competitive drive, and his own unique style and philosophy. Written with his long term communications director, Karen Hughes, A Charge to Keep is a revealing look into the background, philosophy, family, and heart of our new president.

All the Best, George Bush-George H.W. Bush 2013-03-05 Former President George H.W. Bush, revealed through his letters and writings from 1941 to 2010, is "worth its weight in gold...a valuable update of the life of an honorable American leader" (The Washington Post). "Who knew that beneath George Bush's buttoned-up propriety pulsed the warm heart of a prolific and occasionally poetic writer with a wacky sense of humor?" (People) Though reticent in public, George Bush openly shared his private thoughts in correspondence throughout his life. This collection of letters, diary entries, and memos is the closest we'll ever get to his autobiography. Organized chronologically, readers will gain insights into Bush's career highlights—the oil business, his two terms in Congress, his ambassadorship to the UN, his service as an envoy to China, his tenure with the Central Intelligence Agency, and of course, the vice presidency, the presidency, and the post-presidency. They will also observe a devoted husband, father, and American. Ranging from a love letter to Barbara and a letter to his mother about missing his daughter, Robin, after her death from leukemia to a letter to his children written just before the beginning of Desert Storm, this collection is remarkable for Bush's candor, humor, and poignancy. "An unusual glimpse of the private thoughts of a public figure" (Newsweek), this revised edition includes new letters and photographs that highlight the Bush family's enduring legacy, including letters that cover George W. Bush's presidency, 9/11, Bush senior's work with President Clinton to help the victims of natural disasters, and the meaning of friendship and family. All the Best, George Bush "will shed more light on the man's personal character and public persona than any memoir or biography could"

(Publishers Weekly).

The Obama Portraits-Taína Caragol 2020-02-11 "This is the first study of the portraits Barack Obama (2018) and Michelle Obama (2018), their reception, and their significance. The book includes essays by historians examining the influence of the paintings and what they reveal about contemporary portraiture, particularly in relation to American and African American history and culture. The book also features interviews with the artists, transcripts of the remarks made by the Obamas at the unveiling, and a selection of images, including behind-the-scenes photography by Pete Souza, the official photographer for the Obamas, made during the portrait sittings"--

Out of Many, One-George W. Bush 2021-04-20 In this powerful new collection of oil paintings and stories, President George W. Bush spotlights the inspiring journeys of America's immigrants and the contributions they make to the life and prosperity of our nation. The issue of immigration stirs intense emotions today, as it has throughout much of American history. But what gets lost in the debates about policy are the stories of immigrants themselves, the people who are drawn to America by its promise of economic opportunity and political and religious freedom—and who strengthen our nation in countless ways. In the tradition of Portraits of Courage, President Bush's #1 New York Times bestseller, *Out of Many, One* brings together forty-three full-color portraits of men and women who have immigrated to the United States, alongside stirring stories of the unique ways all of them are pursuing the American Dream. Featuring men and women from thirty-five countries and nearly every region of the world, *Out of Many, One* shows how hard work, strong values, dreams, and determination know no borders or boundaries and how immigrants embody values that are often viewed as distinctly American: optimism and gratitude, a willingness to strive and to risk, a deep sense of patriotism, and a spirit of self-reliance that runs deep in our immigrant heritage. In these pages, we meet a North Korean refugee fighting for human rights, a Dallas-based CEO who crossed the Rio Grande from Mexico at age seventeen, and a NASA engineer who as a girl in Nigeria dreamed of coming to America, along with notable figures from business, the military, sports, and entertainment. President Bush captures their faces and stories in striking detail, bringing depth to our understanding of who immigrants are, the challenges they face on their paths to citizenship, and the lessons they can teach us about our country's character. As the stories unfold in this vibrant book, readers will gain a better appreciation for the humanity behind one of our most pressing policy issues and the countless ways in which America, through its tradition of welcoming newcomers, has been strengthened by those who have come here in search of a better life.

Sorted Books-Nina Katchadourian 2013-02-08 Delighting in the look and feel of books, conceptual artist Nina Katchadourian's playful photographic series proves that books' covers—or more specifically, their spines—can speak volumes. Over the past two decades, Katchadourian has perused libraries across the globe, selecting, stacking, and photographing groupings of two, three, four, or five books so that their titles can be read as sentences, creating whimsical narratives from the text found there. Thought-provoking, clever, and at times laugh-out-loud funny (one cluster of titles from the Akron Museum of Art's research library consists of: Primitive Art/Just Imagine/Picasso/Raised by Wolves), *Sorted Books* is an enthralling collection of visual poems full of wry wit and bookish smarts.

What Next?-Elana Lyn Gross 2020-04-14 Create a five-year plan that covers all aspects of daily life—including work, finances, and health—with this all-inclusive guide to successfully reaching your goals after college graduation. The celebrations have ended and you've finally graduated from college. But the one looming question remains over every recent grad's head: what's next? In this book, you'll find a detailed guide to putting together a five-year plan to set yourself up for success. No need to stress about having the rest of your life mapped out—instead, you'll focus on how to make the most after graduation so you can thrive in the years to come. Whether you're looking for advice on turning your first job out of college to a long-term career or need some tips on managing your money so you can pay down your student debt (and treat yourself), you'll find all that and more in *What Next?*. Filled with advice from journalist and lifestyle blogger Elana Lyn Gross, *What Next?* includes all the tools you need to achieve your goals one step at a time. Offering helpful guidance on every aspect of life, you'll have no problem answering the question: what's next?

Portraits of a Marriage-Sándor Márai 2012-03 An English-language translation of a definitive work by the acclaimed Hungarian novelist follows the experiences of a passionate triangle of lovers including wealthy

bourgeois couple Peter and Ilona and their survival-minded servant, Judit.

Eye to Eye-Jeb 2021-03-23 Photographs of lesbians from different ages and backgrounds in their everyday lives—working, playing, raising families, and striving to remake their worlds.

Immigrant America-Alejandro Portes 2006-10-03 This third edition of the widely acclaimed classic has been thoroughly expanded and updated to reflect current demographic, economic, and political realities. Drawing on recent census data and other primary sources, Portes and Rumbaut have infused the entire text with new information and added a vivid array of new vignettes and illustrations. Recognized for its superb portrayal of immigration and immigrant lives in the United States, this book probes the dynamics of immigrant politics, examining questions of identity and loyalty among newcomers, and explores the psychological consequences of varying modes of migration and acculturation. The authors look at patterns of settlement in urban America, discuss the problems of English-language acquisition and bilingual education, explain how immigrants incorporate themselves into the American economy, and examine the trajectories of their children from adolescence to early adulthood. With a vital new chapter on religion—and fresh analyses of topics ranging from patterns of incarceration to the mobility of the second generation and the unintended consequences of public policies—this updated edition is indispensable for framing and informing issues that promise to be even more hotly and urgently contested as the subject moves to the center of national debate..

Obama: An Intimate Portrait-Pete Souza 2017-11-07 Relive the extraordinary Presidency of Barack Obama through White House photographer Pete Souza's behind-the-scenes images and stories in this #1 New York Times bestseller -- with a foreword from the President himself. During Barack Obama's two terms, Pete Souza was with the President during more crucial moments than anyone else -- and he photographed them all. Souza captured nearly two million photographs of President Obama, in moments highly classified and disarmingly candid. *Obama: An Intimate Portrait* reproduces more than 300 of Souza's most iconic photographs with fine-art print quality in an oversize collectible format. Together they document the most consequential hours of the Presidency -- including the historic image of President Obama and his advisors in the Situation Room during the bin Laden mission -- alongside unguarded moments with the President's family, his encounters with children, interactions with world leaders and cultural figures, and more. Souza's photographs, with the behind-the-scenes captions and stories that accompany them, communicate the pace and power of our nation's highest office. They also reveal the spirit of the extraordinary man who became our President. We see President Obama lead our nation through monumental challenges, comfort us in calamity and loss, share in hard-won victories, and set a singular example to "be kind and be useful," as he would instruct his daughters. This book puts you in the White House with President Obama, and is a treasured record of a landmark era in American history.

Portrait of an Addict as a Young Man-Bill Clegg 2010-06-07 Bill Clegg had a thriving business as a literary agent, a supportive partner, trusting colleagues, and loving friends when he walked away from his world and embarked on a two-month crack binge. He had been released from rehab nine months earlier, and his relapse would cost him his home, his money, his career, and very nearly his life. What is it that leads an exceptional young mind want to disappear? Clegg makes stunningly clear the attraction of the drug that had him in its thrall, capturing in scene after scene the drama, tension, and paranoid nightmare of a secret life--and the exhilarating bliss that came again and again until it was eclipsed almost entirely by doom. He also explores the shape of addiction, how its pattern--not its cause--can be traced to the past. *Portrait of an Addict as a Young Man* is an utterly compelling narrative--lyrical, irresistible, harsh, honest, and beautifully written--from which you simply cannot look away.

America's Immigration System :-United States. Congress. House. Committee on the Judiciary 2013

All Our Names-Dinaw Mengestu 2014-03-04 From acclaimed author Dinaw Mengestu, a recipient of the National Book Foundation's 5 Under 35 award, The New Yorker's 20 Under 40 award, and a 2012 MacArthur Foundation genius grant, comes an unforgettable love story about a searing affair between an American woman and an African man in 1970s America and an unflinching novel about the fragmentation of lives that straddle countries and histories. *All Our Names* is the story of two young men who come of age during an African revolution, drawn from the safe confines of the university

campus into the intensifying clamor of the streets outside. But as the line between idealism and violence becomes increasingly blurred, the friends are driven apart—one into the deepest peril, as the movement gathers inexorable force, and the other into the safety of exile in the American Midwest. There, pretending to be an exchange student, he falls in love with a social worker and settles into small-town life. Yet this idyll is inescapably darkened by the secrets of his past: the acts he committed and the work he left unfinished. Most of all, he is haunted by the beloved friend he left behind, the charismatic leader who first guided him to revolution and then sacrificed everything to ensure his freedom. *Elegiac*, blazing with insights about the physical and emotional geographies that circumscribe our lives, *All Our Names* is a marvel of vision and tonal command. Writing within the grand tradition of Naipul, Greene, and Achebe, Mengestu gives us a political novel that is also a transfixing portrait of love and grace, of self-determination and the names we are given and the names we earn. This eBook edition includes a Reading Group Guide.

Affirming Disability-Janet Story Sauer 2019 Providing both a theoretical framework and practical strategies, this resource will help teachers, counselors, and related service providers develop understanding and empathy to improve outcomes for culturally and linguistically diverse (CLD) students with disabilities. The text features narrative portraits of six immigrant families and their children with disabilities, including their cultural histories and personal perspectives regarding assessment, diagnosis, Individualized Education Program (IEP) meetings, and other instances in which families engaged with the special education process. Using guiding questions for reflection and "Talk Back" comments from preservice students throughout the text, readers are encouraged to reflect on their own positionality and to develop nuanced and dynamic understandings of CLD children, youth, and families—countering persistent and stereotypical deficit views. "A long-overdue textbook that proactively contributes to preparing teacher candidates to know more about and better understand the diverse students they will teach." —From the Foreword by Maria de Lourdes B. Serpa, professor emerita, Lesley University "Accessible and innovative. It will be valuable to students, teachers, and family members." —Philip Ferguson, professor emeritus, Chapman University "This powerful and much-needed book highlights the cultural misunderstandings and systemic inequities that can occur when disability intersects with race." —Maya Kalyanpur, University of San Diego

Ageless-Andrew Steele 2021-03-23 A startling chronicle by a brilliant young scientist takes us onto the frontiers of the science of aging, and reveals how close we are to an astonishing extension of our life spans and a vastly improved quality of life in our later years. Aging--not cancer, not heart disease--is the true underlying cause of most human death and suffering. We accept as inevitable that as we advance in years our bodies and minds begin to deteriorate and that we are ever more likely to be felled by dementia or disease. But we never really ask--is aging necessary? Biologists, on the other hand, have been investigating that question for years. After all, there are tortoises and salamanders whose risk of dying is the same no matter how old they are. With the help of science, could humans find a way to become old without getting frail, a phenomenon known as "biological immortality"? In *Ageless*, Andrew Steele, a computational biologist and science writer, takes us on a journey through the laboratories where scientists are studying every bodily system that declines with age--DNA, mitochondria, stem cells, our immune systems--and developing therapies to reverse the trend. With bell-clear writing and intellectual passion, Steele shines a spotlight on a little-known revolution already underway.

Visual Complex Analysis-Tristan Needham 1998 This radical approach to complex analysis replaces the standard calculational arguments with new geometric ones. Using several hundred diagrams this is a new visual approach to the topic.

Men to Avoid in Art and Life-Nicole Tersigni 2020-08-11 *Men to Avoid in Art and Life* pairs classical fine art with modern captions that epitomize the spirit of mansplaining. This hilarious book perfectly captures those relatable moments when a man explains to a woman a subject about which he knows considerably less than she does. Situations include men sharing keen insight on the female anatomy, an eloquent defense of catcalling, or offering sage advice about horseback riding to the woman who owns the horse. • These less qualified men of antiquity dish out mediocrity as if it's pure genius • For the women who have endured overbearing men over the centuries • Written with hilariously painful accuracy "Now, when you're riding a horse, you need to make sure to keep a good grip on the reins." "These are my horses." Through cringe-induced empathy, this timeless gift book of shared experiences unites women across history in one of the most powerful forms of resistance: laughter. • Started as a Twitter thread and

quickly gained widespread popularity. • Makes a perfect book for women and feminists with a wry sense of humor, millennials, anyone who loves memes and Internet humor, as well as history and art buffs. • You'll love this book if you love books like *Men Explain Things to Me* by Rebecca Solnit, *Milk and Vine: Inspirational Quotes from Classic Vines* by Emily Beck, and *Awards For Good Boys: Tales Of Dating, Double Standards, And Doom* by Shelby Lorman.

On the House-John Boehner 2021-04-13 * INSTANT #1 NEW YORK TIMES BESTSELLER * #1 WALL STREET JOURNAL BESTSELLER * "A rollicking, foil-mouthed" [memoir]...Boehner has delivered a classic Washington "tell-all," albeit one with his typical jocular style." --The Washington Post Former Speaker of the House John Boehner shares colorful tales from the halls of power, the smoke-filled rooms around the halls of power, and his fabled tour bus. John Boehner is the last of a breed. At a time when the arbiters of American culture were obsessing over organic kale, cold-pressed juice, and SoulCycle, the man who stood second in line to the presidency was unapologetically smoking Camels, quaffing a glass of red, and hitting the golf course whenever he could. There could hardly have been a more diametrically opposed figure to represent the opposition party in President Barack Obama's Washington. But when Boehner announced his resignation, President Obama called to tell the outgoing Speaker that he'd miss him. "Mr. President," Boehner replied, "yes you will." He thought of himself as a "regular guy with a big job," and he enjoyed it. In addition to his own stories of life in the swamp city and of his comeback after getting knocked off the leadership ladder, Boehner offers his impressions of leaders he's met and what made them successes or failures, from Ford and Reagan to Obama, Trump, and Biden. He shares his views on how the Republican Party has become unrecognizable today; the advice--some harsh, some fatherly--he dished out to members of his own party, the opposition, the media, and others; and his often acid-tongued comments about his former colleagues. And of course he talks about golfing with five presidents. Through Speaker Boehner's honest and self-aware reflections, you'll be reminded of a time when the adults were firmly in charge.

God's Double Agent-Bob Fu 2013-10-01 Tens of millions of Christians live in China today, many of them leading double lives or in hiding from a government that relentlessly persecutes them. Bob Fu, whom the Wall Street Journal called "The pastor of China's underground railroad," is fighting to protect his fellow believers from persecution, imprisonment, and even death. *God's Double Agent* is his fascinating and riveting story. Bob Fu is indeed God's double agent. By day Fu worked as a full-time lecturer in a communist school; by night he pastored a house church and led an underground Bible school. This can't-put-it-down book chronicles Fu's conversion to Christianity, his arrest and imprisonment for starting an illegal house church, his harrowing escape, and his subsequent rise to prominence in the United States as an advocate for his brethren. *God's Double Agent* will inspire readers even as it challenges them to boldly proclaim and live out their faith in a world that is at times indifferent, and at other times murderously hostile, to those who spread the gospel.

41-Michael Nelson 2014-03-04 Although it lasted only a single term, the presidency of George H. W. Bush was an unusually eventful one, encompassing the fall of the Berlin Wall and the reunification of Germany, the dissolution of the Soviet Union, the invasion of Panama, the Persian Gulf War, and contentious confirmation hearings over Clarence Thomas and John Tower. Bush has said that to understand the history of his presidency, while "the documentary record is vital," interviews with members of his administration "add the human side that those papers can never capture." This book draws on interviews with senior White House and Cabinet officials conducted under the auspices of the Bush Oral History Project (a cooperative effort of the University of Virginia's Miller Center and the George Bush Presidential Library Foundation) to provide a multidimensional portrait of the first President Bush and his administration. Typically, interviews explored officials' memories of their service with President Bush and their careers prior to joining the administration. Interviewees also offered political and leadership lessons they had gleaned as eyewitnesses to and shapers of history. The contributors to *41*--all seasoned observers of American politics, foreign policy, and government institutions--examine how George H. W. Bush organized and staffed his administration, operated on the international stage, followed his own brand of Republican conservatism, handled legislative affairs, and made judicial appointments. A scrupulously objective analysis of oral history, primary documents, and previous studies, *41* deepens the historical record of the forty-first president and offers fresh insights into the rise of the "new world order" and its challenges. Contributors: Henry J. Abraham, University of Virginia; Jeffrey A. Engel, Southern Methodist University; Hugh Hecllo, George Mason University; Sidney M. Milkis, University of Virginia; Michael Nelson, Rhodes College and University of Virginia; Barbara A. Perry, University of Virginia;

Russell L. Riley, University of Virginia; Barbara Sinclair, University of California, Los Angeles; Bartholomew Sparrow, University of Texas at Austin; Robert A. Strong, Washington and Lee University; Philip Zelikow, University of Virginia.

Team of Vipers-Cliff Sims 2019-01-29 THE INSTANT NEW YORK TIMES BESTSELLER "Sims's vivid portrait of Trump shrewdly balances admiration with misgivings, and his intricate, engrossing accounts of White House vendettas and power plays have a good mix of immersion and perspective. The result is one of the best of the recent flood of Trump tell-alls." —Publishers Weekly The first honest insider's account of the Trump administration. If you hate Trump you need the truth; if you love Trump you need the truth. After standing at Donald Trump's side on Election Night, Cliff Sims joined him in the West Wing as Special Assistant to the President and Director of White House Message Strategy. He soon found himself pulled into the President's inner circle as a confidante, an errand boy, an advisor, a punching bag, and a friend. Sometimes all in the same conversation. As a result, Sims gained unprecedented access to the President, sitting in on private meetings with key Congressional officials, world leaders, and top White House advisors. He saw how Trump handled the challenges of the office, and he learned from Trump himself how he saw the world. For five hundred days, Sims also witnessed first-hand the infighting and leaking, the anger, joy, and recriminations. He had a role in some of the President's biggest successes, and he shared the blame for some of his administration's worst disasters. He gained key, often surprising insights into the players of the Trump West Wing, from Jared Kushner and John Kelly to Steve Bannon and Kellyanne Conway. He even helped Trump craft his enemies list, knowing who was loyal and who was not. And he took notes. Hundreds of pages of notes. In real-time. Sims stood with the President in the eye of the storm raging around him, and now he tells the story that no one else has written—because no one else could. The story of what it was really like in the West Wing as a member of the President's team. The story of power and palace intrigue, backstabbing and bold victories, as well as painful moral compromises, occasionally with yourself. Team of Vipers tells the full story, as only a true insider could.

Mark Rothko-Christopher Rothko 2015-01-01 "Mark Rothko (1903-1970), world-renowned icon of Abstract Expressionism, is rediscovered in this wholly original examination of his art and life written by his son. Synthesizing rigorous critique with personal anecdotes, Christopher, the younger of the artist's two children, offers a unique perspective on this modern master. Christopher Rothko draws on an intimate knowledge of the artworks to present eighteen essays that look closely at the paintings and explore the ways in which they foster a profound connection between viewer and artist through form, color, and scale. The prominent commissions for the Rothko Chapel in Houston and the Seagram Building murals in New York receive extended treatment, as do many of the lesser-known and underappreciated aspects of Rothko's oeuvre, including reassessments of his late dark canvases and his formidable body of works on paper. The author also discusses the artist's writings of the 1930s and 1940s, the significance of music to the artist, and our enduring struggles with visual abstraction in the contemporary era. Finally, Christopher Rothko writes movingly about his role as the artist's son, his commonalities with his father, and the terms of the relationship they forged during the writer's childhood." -- Publisher's description.

Painting as a Pastime-Winston Churchill 2002-01-01

Nothing Personal-James Baldwin 2021-05-04 James Baldwin's critique of American society at the height of the civil rights movement brings his prescient thoughts on social isolation, race, and police brutality to a new generation of readers. Available for the first time in a stand-alone edition, Nothing Personal is Baldwin's deep probe into the American condition. Considering the Black Lives Matter protests in the summer of 2020 - which were met with tear gas and rubber bullets the same year white supremacists entered the US Capitol with little resistance, openly toting flags of the Confederacy - Baldwin's documentation of his own troubled times cuts to the core of where we find ourselves today. Baldwin's thoughts move through an interconnected range of questions, from America's fixation on eternal youth, to its refusal to recognize the past, its addiction to consumerism, and the lovelessness that fuels it in its cities and popular culture. He recounts his own encounter with police in a scene disturbingly similar to those we see today documented with ever increasing immediacy. This edition also includes a new foreword from interdisciplinary scholar Imani Perry and an afterword from noted Baldwin scholar Eddie S. Glaude Jr. Both explore and situate the essay within the broader context of Baldwin's work, the Movement for Black Lives, the COVID-19 pandemic, and the presidency of Donald Trump. Nothing Personal is both a eulogy and

a declaration of will. In bringing this work into the twenty-first century, readers new and old will take away fundamental and recurring truths about life in the US. It is both a call to action, and an appeal to love and to life.

Introduction to Spanish Poetry-Eugenio Florit 2012-09-19 From the 12th-century Cantar de Mío Cid to the 20th-century poetry of Garcia Lorca, Salinas and Alberti, this book contains 37 poems by Spain's greatest poets. Spanish texts with literal English translations; biographical, critical commentary.

Writers & Lovers-Lily King 2020-03-03 "I loved this book not just from the first chapter or the first page but from the first paragraph... The voice is just so honest and riveting and insightful about creativity and life." —Curtis Sittenfeld #ReadWithJenna Book Club Pick as Featured on Today Emma Roberts Belletrist Book Club Pick A New York Times Book Review's Group Text Selection An extraordinary new novel of art, love, and ambition from Lily King, the New York Times bestselling author of Euphoria Following the breakout success of her critically acclaimed and award-winning novel Euphoria, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. Writers & Lovers follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King's trademark humor, heart, and intelligence, Writers & Lovers is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.

Girl, Interrupted-Susanna Kaysen 2013-06-19 In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. Girl, Interrupted is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

Warhol-Blake Gopnik 2020-04-28 The definitive biography of a fascinating and paradoxical figure, one of the most influential artists of his—or any—age To this day, mention the name "Andy Warhol" to almost anyone and you'll hear about his famous images of soup cans and Marilyn Monroe. But though Pop Art became synonymous with Warhol's name and dominated the public's image of him, his life and work are infinitely more complex and multi-faceted than that. In Warhol, esteemed art critic Blake Gopnik takes on Andy Warhol in all his depth and dimensions. "The meanings of his art depend on the way he lived and who he was," as Gopnik writes. "That's why the details of his biography matter more than for almost any cultural figure," from his working-class Pittsburgh upbringing as the child of immigrants to his early career in commercial art to his total immersion in the "performance" of being an artist, accompanied by global fame and stardom—and his attempted assassination. The extent and range of Warhol's success, and his deliberate attempts to thwart his biographers, means that it hasn't been easy to put together an accurate or complete image of him. But in this biography, unprecedented in its scope and detail as well as in its access to Warhol's archives, Gopnik brings to life a figure who continues to fascinate because of his contradictions—he was known as sweet and caring to his loved ones but also a coldhearted manipulator; a deep-thinking avant-gardist but also a true lover of schlock and kitsch; a faithful churchgoer but also an eager sinner, skeptic, and cynic. Wide-ranging and immersive, Warhol gives us the most robust and intricate picture to date of a man and an artist who consistently defied easy categorization and whose life and work continue to profoundly affect our culture and society today.

Garden Portraits-Larry Lederman 2020-10-13 A photographic portrait of 16 private gardens in New York and Connecticut through the seasons, weathers, and times of day. For his third book of landscape photographs with Monacelli, following *Magnificent Trees of the New York Botanical Garden* and *The Rockefeller Family Gardens*, Larry Lederman has selected 16 private gardens in New York State and Connecticut and studied them in depth, presenting views through the seasons and weathers to capture their essential spirit. As Gregory Long, President Emeritus of the New York Botanical Garden, observes: "After selecting the gardens, Lederman sets out to learn and understand them. He visits in all seasons, in all weather, at many times of day, in many light conditions. He wants to analyze their design and study their character. He wants to know their plants and see their environmental conditions and visual elements from many points of view. He wanders. He walks the paths, forward and backward, and stops frequently so that his camera can memorize views and details. As a result of this time spent and such intense scrutiny, he sometimes discovers aspects of a place that the residents themselves have never seen or fully appreciated. I think the owners of the gardens in this book will see vistas, patterns, designs on the land they did not know they possess. They will love their even gardens more, and their commitments will grow."

At Home at Highclere-The Countess of Carnavon 2017-06-20

World of Wonders-Aimee Nezhukumatathil 2020-09-08 From beloved, award-winning poet Aimee Nezhukumatathil comes a debut work of nonfiction—a collection of essays about the natural world, and the way its inhabitants can teach, support, and inspire us. As a child, Nezhukumatathil called many places home: the grounds of a Kansas mental institution, where her Filipina mother was a doctor; the open skies and tall mountains of Arizona, where she hiked with her Indian father; and the chillier climes of western New York and Ohio. But no matter where she was transplanted—no matter how awkward the fit or forbidding the landscape—she was able to turn to our world's fierce and funny creatures for guidance. "What the peacock can do," she tells us, "is remind you of a home you will run away from and run back to all your life." The axolotl teaches us to smile, even in the face of unkindness; the touch-me-not plant shows us how to shake off unwanted advances; the narwhal demonstrates how to survive in hostile environments. Even in the strange and the unlovely, Nezhukumatathil finds beauty and kinship. For it is this way with wonder: it requires that we are curious enough to look past the distractions in order to fully appreciate the world's gifts. Warm, lyrical, and gorgeously illustrated by Fumi Nakamura, *World of Wonders* is a book of sustenance and joy.

Ice-James Balog 2012 "Extreme Ice Survey is a project of Earth Vision Trust."

What Becomes a Legend Most-Philip Gafter 2020-10-13 The first definitive biography of Richard Avedon, a monumental photographer of the twentieth century, from award-winning photography critic Philip Gafter. In his acclaimed portraits, Richard Avedon captured the iconic figures of the twentieth century in his starkly bold, intimately minimal, and forensic visual style. Concurrently, his work for Harper's Bazaar and Vogue transformed the ideals of women's fashion, femininity, and culture to become the defining look of an era. Yet despite his driving ambition to gain respect in the art world, during his lifetime he was condescendingly dismissed as a "celebrity photographer." *What Becomes a Legend Most* is the first definitive biography of this luminary—an intensely driven man who endured personal and professional prejudice, struggled with deep insecurities, and mounted an existential lifelong battle to be recognized as an artist. Philip Gafter builds on archival research and exclusive interviews with those closest to Avedon to chronicle his story, beginning with Avedon's coming-of-age in New York between the world wars, when cultural prejudices forced him to make decisions that shaped the course of his life. Compounding his private battles, Avedon fought to be taken seriously in a medium that itself struggled to be respected within the art world. Gafter reveals how the 1950s and 1960s informed Avedon's life and work as much as he informed the period. He counted as close friends a profoundly influential group of artists—Leonard Bernstein, Truman Capote, James Baldwin, Harold Brodkey, Renata Adler, Sidney Lumet, and Mike Nichols—who shaped the

cultural life of the American twentieth century. It wasn't until Avedon's fashion work was exhibited at the Metropolitan Museum of Art in the late 1970s that he became a household name. Balancing glamour with the gravitas of an artist's genuine reach for worldly achievement—and not a little gossip—plus sixteen pages of photographs, *What Becomes a Legend Most* is an intimate window into Avedon's fascinating world. Dramatic, visionary, and remarkable, it pays tribute to Avedon's role in the history of photography and fashion—and his legacy as one of the most consequential artists of his time.

Portraits of the Mind-Carl Schoonover 2010-11-01 *Portraits of the Mind* follows the fascinating history of our exploration of the brain through images, from medieval sketches and 19th-century drawings by the founder of modern neuroscience to images produced using state-of-the-art techniques, allowing us to see the fantastic networks in the brain as never before. These black-and-white and vibrantly colored images, many resembling abstract art, are employed daily by scientists around the world, but most have never before been seen by the general public. Each chapter addresses a different set of techniques for studying the brain as revealed through the images, and each is introduced by a leading scientist in that field of study. Author Carl Schoonover's captions provide detailed explanations of each image as well as the major insights gained by scientists over the course of the past 20 years. Accessible to a wide audience, this book reveals the elegant methods applied to study the mind, giving readers a peek at its innermost workings, helping us to understand them, and offering clues about what may lie ahead. Praise for *Portraits of the Mind*: "An odyssey through the brain, illuminated by a rainbow" --New York Times "Stunning images" --Scientific American "The collection of images in the new book *Portraits of the Mind* is truly impressive . . . The mix of history, science and art is terrific." -Wired.com "History, science, and art come together to provide a unique perspective on what's going on upstairs." --New Yorker.com "No knowledge of the source or subject matter of these images is necessary; the book is justified by their beauty alone." --Science "A remarkable new book" - Discover.com "John Keats's insistence that truth is beauty is exemplified by Carl Schoonover's wonderful book *Portraits of the Mind*. Since one cannot understand the present without examining the past, this book offers a delightful and instructive way of accomplishing just that. I enthusiastically recommend this beautiful book both to students of brain science and to lovers of art." -Eric R. Kandel, MD, Nobel Prize in Physiology or Medicine, 2000; University Professor at Columbia; Fred Kavli Professor and Director, Kavli Institute for Brain Science; Senior Investigator at the Howard Hughes Medical Institute; and author of *In Search of Memory: The Emergence of a New Science of Mind* "Portraits of the Mind achieves a rare combination of beauty and knowledge. Its images of the brain are mesmerizing, from medieval engravings to modern visualizations as gorgeously abstract as anything by Rothko or de Kooning. And in explaining the nature of these images, this book also delivers an enlightening, up-to-date history of neuroscience." -Carl Zimmer, author of *Soul Made Flesh: The Discovery of the Brain-and How It Changed the World* and *The Mind's Eye Goes Blind: Fifteen Journeys Through the Brain* "Portraits of the Mind is a remarkable book that combines beautifully reproduced illustrations of the nervous system as it has been visualized over the centuries, as well as lively and authoritative commentaries by some of today's leading neuroscientists. It will be enjoyed by professionals and general readers alike." --Dale Purves, MD, Professor of Neurobiology, Psychology and Neuroscience; and Philosophy at Duke University

Out of Many, One (Deluxe Signed Edition)-George W. Bush 2021-03 "The issue of immigration stirs intense emotions today, as it has throughout much of American history. But what gets lost in the debates about policy are the stories of immigrants themselves, the people who are drawn to America by its promise of economic opportunity and political and religious freedom--and who strengthen our nation in countless ways. In the tradition of *Portraits of Courage* ... *Out of Many, One* brings together forty-three full-color portraits of men and women who have immigrated to the United States, alongside ... stories of the unique ways all of them are pursuing the American Dream"--