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The Midnight Library-Matt Haig 2020-09-29 "A feel-good book guaranteed to lift your spirits."—"The Washington Post A New York Times bestseller | Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick! "Between life and death there is a library, and within that library, the shelves go on forever. Every book provides a chance to try another life you could have lived. To see how things would be if you had made other choices . . . Would you have done anything different, if you had the chance to undo your regrets?" A dazzling novel about all the choices that go into a life well lived, from the internationally bestselling author of Reasons to Stay Alive and How To Stop Time. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In The Midnight Library, Matt Haig’s enchanting new novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

The Midnight Library-Kazuno Kohara 2014-06-17 Perfect for bedtime reading, pay a visit to the Midnight Library where you can snuggle up for a nighttime story. There is a little library that only opens at night. In the library there is a little librarian—and her three assistant owls—who helps everyone find the perfect book. The library is always peaceful and quiet . . . until one night when some of the animals stir up a little trouble (and a little fun!) in the Midnight Library. From Kazuno Kohara, creator of the New York Times Best Illustrated book Ghosts in the House! comes a beautiful book brimming with cozy charm.

expect, or that midlife is a magical and transformative time of renewal that is just the beginning, not the end.In *Piloting Your Life*, diverse women from around the world share their personal stories of learning, growing, and thriving through midlife to inspire you to explore and experiment.Terri Hanson Mead candidly shares her extensive research on happiness, sex, friendship, money, and health to help you discover and live your life. It's time to throw off the chains of embarrassment and shatter the stereotypes for women in midlife. Disengage autopilot, take the controls, and be the pilot in your own life.“Tells the ugly truth and offers hope and solutions.” Allison (Oklahoma)

The Unseen World: A Novel-Liz Moore 2016-07-26 The moving story of a daughter’s quest to discover the truth about her beloved father’s hidden past. Ada Sibelius is raised by David, her brilliant, eccentric, socially inept single father, who directs a computer science lab in 1980s-era Boston. Home-schooled, Ada accompanies David to work every day; by twelve, she is a painfully shy prodigy. The lab begins to gain acclaim at the same time that David’s mysterious history comes into question. When his mind begins to falter, leaving Ada virtually an orphan, she is taken in by one of David’s colleagues. Soon she embarks on a mission to uncover her father’s secrets: a process that carries her from childhood to adulthood. What Ada discovers on her journey into a virtual universe will keep the reader riveted until *The Unseen World*’s heart-stopping, fascinating conclusion.

Reasons to Stay Alive-Matt Haig 2016-02-23 Matt Haig’s accessible and life-affirming memoir of his struggle with depression, and how his triumph over the illness taught him to live. From the internationally bestselling author of *How To Stop Time* and *Notes on a Nervous Planet*. "Destined to become a modern classic." —Entertainment Weekly Like nearly one in five people, Matt Haig suffers from depression. *Reasons to Stay Alive* is Matt’s inspiring account of how, minute by minute and day by day, he overcame the disease with the help of reading, writing, and the love of his parents and his girlfriend (and now-wife), Andrea. And eventually, he learned to appreciate life all the more for it. Everyone’s lives are touched by mental illness: if we do not suffer from it ourselves, then we have a friend or loved one who does. Matt’s frankness about his experiences is both inspiring to those who feel daunted by depression and illuminating to those who are mystified by it. Above all, his humor and encouragement never let us lose sight of hope. Speaking as his present self to his former self in the depths of depression, He is adamant that the oldest cliché is the truest—there is light at the end of the tunnel. He teaches us to celebrate the small joys and moments of peace that life brings, and reminds us that there are always reasons to stay alive.

The Midnight Folk-John Masefield 2013-11-13 *The Midnight Folk* introduces readers to Kay Harker, the orphaned boy who is also the hero of John Masefield’s classic Christmas fantasy, *The Box of Delights*. Kay lives in a vast old country house, and is looked after by an unpleasant duo: the oily and egregious Sir Theopompous and the petulant and punitive Sylvia Daisy Pouncer. In her zeal to educate Kay on the finer points of Latin grammar, Sylvia Daisy has even taken away all of Kay’s toys. Life seems very dull, until out of an old family portrait steps Kay’s great-grandfather, a sea captain, who, if legend is to be believed, made off with a fabulous treasure. Soon Kay is engaged in a thrilling quest that begins each night as the clock strikes twelve, taking him into the enchanted and dangerous world of the *Midnight Folk*: pirates, highwaymen, talking animals, and a gang of witches led by none other than Sylvia Daisy (in cahoots, as in *The Box of Delights*, with the arch-villain Abner Brown). In the end, it is that ragtag team of old toys that rallies to support Kay and save the day. A book to set beside C.S. Lewis’s *Narnia* tales and Joan Aiken’s *Wolves of Willoughby Chase*—not to mention the *Harry Potter* series—*The Midnight Folk* is a wonderful and enthralling contribution to the great English tradition of children’s literature, beloved by adults and children alike.

The Lies You Told-Harriet Tyce 2020-12-01 From the acclaimed author of *Blood Orange*, a dark new psychological thriller about the perfect mother, the perfect wife, the perfect family -- and the perfect murder. In the playground it’s the law of the jungle But at the school gate, there are no rules at all... When Sadie Roper moves back to London, she’s determined to pick up the pieces of her shattered life. First, she needs to get her daughter settled into a new school-one of the most exclusive in the city. Next, she’s going to get back the high-flying criminal barrister career she sacrificed for marriage ten years earlier. But nothing goes quite as planned. The school is not very welcoming newcomers, her daughter hasn’t made any friends yet and the other mothers are as fiercely competitive as their children. Sadie immediately finds herself on the outside as she navigates the fraught politics of the school gate. But the tide starts to turn as Sadie begins to work on a scandalous, high-profile case that’s the perfect opportunity to prove herself again, even though a dangerous flirtation threatens to cloud her professional judgment. And when Liza, queen of the school moms, befriends Sadie, she draws her into the heart of the world from which she was previously excluded. Soon Sadie and her family start to thrive, but does this close new friendship prevent her from seeing the truth? Sadie may be keeping her friends close, but what she doesn’t know is that her enemies are closer still... Dark, addictive and compelling, *The Lies You Told* is a compulsive psychological thriller from a master storyteller. "An extremely well-written and unsettling novel . . . Full of intrigue and menace, it creeps up on you until that final explosive twist. A great read" -- Alex Michaelides, #1 New York Times author of *The Silent Patient* "I read *The Lies You Told* in two days, barely able to turn the pages fast enough. It’s spare and taut, the sense of wrongness building in chilling, skillfully written layers, with a jaw dropping last-line twist." -- Lisa Jewell, New York Times bestselling author of *The Family Upstairs*

The Final Frankenstein-Thomas Kingsley Troupe 2019 Library page Baru Reddy loves horror stories so when the Sir Mitchell Nightingale City Library transforms itself in a ruined gothic cathedral complete with authors Mary Shelley, Ann Radcliffe, and Charlotte Brontëe, not to mention a host of zombie monks, he is not as alarmed as his fellow pages; he just needs to figure out a way to bring Mary Shelley’s creation (made out of books, not body parts) to life to defeat the zombies--and who better to help than Ben Franklin, who is busy with his electricity experiments.

We are All Completely Beside Ourselves-Karen Joy Fowler 2014 Coming of age in middle America, 18-year-old Rosemary evaluates how her entire youth was defined by the presence and forced removal of an endearing chimpanzee who was secretly regarded as a family member and who Rosemary loved as a sister. By the best-selling author of *The Jane Austen Book Club*.

Speaking of Apraxia-Leslie A. Lindsay 2012 At last, a parents’ guide to understanding, treating, and living with childhood apraxia (CSA). Written in an empathic style by a parent who ?has been there?, *SPEAKING OF APRAXIA* offers hope and practical advice for parents of toddlers to teens with this neurologically-based motor speech disorder. Characterized by difficulties with planning and producing the complex set of movements necessary for intelligible speech, CSA can be a child’s only diagnosis or can be accompanied by other special needs such as learning disabilities, Down syndrome, or autism. Parents and professionals will appreciate the author’s clear explanations of everything from diagnosing CSA, working with speech language pathologists (SLPs), to understanding how to distinguish it from other speech disorders, and getting appropriate early intervention and special education support. Drawing on the latest research, professionals’ insights, her own and other parents’ experience, the author covers these important topics: ?I: The Straight Scoop on Speech Basics--CSA definition; An Overview of Speech & Language; Where to Get Help and What to Ask; Your First Appointment with an SLP ?II: Now What?!--Getting, Coping with and Understanding the Diagnosis; Health & Genetics; All about Speech Therapy ?III: Helping Your Child--Complementary and Alternative Medical and Treatment Approaches (Diet, Music, Movement Therapy and More) ?IV: Off to School--Getting Ready; Special Education Ins & Outs; Phonological Awareness; Reading Issues ?V: Coping & Hoping--Dealing with Emotions and Family Life; What the Future May Hold; Networking, Support Groups, and Advocacy ?Appendices: Information on insurance, summer camps and enrichment programs, a history of CSA, and a glossary of terms. *SPEAKING OF APRAXIA* is a comprehensive and authoritative resource any family, SLP, occupational therapist, or pediatric practice will be glad to own or recommend.

Other People’s Pets-R.L. Maizes 2020-07-14 R.L. Maizes’s *Other People’s Pets* examines the gap between the families we’re born into and those we create, and the danger that holding on to a troubled past may rob us of the future. *La La Fine* relates to animals better than she does to other people. Abandoned by a mother who never wanted a family, raised by a locksmith-turned-thief father, *La La* looks to pets when it feels like the rest of the world conspires against her. *La La*’s world stops being whole when her mother, who never wanted a child, abandons her twice. First, when *La La* falls through thin ice on a skating trip, and again when the accusations of “unfit mother” feel too close to true. Left alone with her father—a locksmith by trade, and a thief in reality—*La La* is denied a regular life. She becomes her father’s accomplice, calming the watchdog while he strips families of their most precious belongings. When her father’s luck runs out and he is arrested for burglary, everything *La La* has painstakingly built unravels. In her fourth year of veterinary school, she is forced to drop out, leaving school to pay for her father’s legal fees the only way she knows how—robbing homes once again. As an animal empath, she rationalizes her theft by focusing on houses with pets whose maladies only she can sense and caring for them before leaving with the family’s valuables. The news reports a puzzled police force—searching for a thief who left behind medicine for the dog, water for the parrot, or food for the hamster. Desperate to compensate for new and old losses, *La La* continues to rob homes, but it’s a strategy that ultimately will fail her.

See the Cat: Three Stories About a Dog-David LaRochelle 2021-03-30 Winner of the 2021 Theodor Seuss Geisel Award Move over, Spot. . . . Spoofing classic primers, Max the Dog talks back to the book in a twist that will have fans of funny early readers howling. See Max. Max is not a cat—Max is a dog. But much to Max’s dismay, the book keeps instructing readers to “see the cat.” How can Max get through to the book that he is a DOG? In a trio of stories for beginning readers, author David LaRochelle introduces the excitable Max, who lets the book know in irresistibly emphatic dialogue that the text is not to his liking. Illustrator Mike Wohnoutka hilariously depicts the pup’s reactions to the narrator and to the wacky cast of characters who upend Max’s—and readers’—expectations as the three stories build to an immensely satisfying conclusion. Hooray, Max, hooray!

Monogamy-Sue Miller 2020-09-08 NEW YORK TIMES NOTABLE BOOK OF 2020! NPR BEST BOOK OF 2020 PEOPLE MAGAZINE TOP TEN BOOKS OF THE YEAR BOOKPAGE BEST BOOK OF 2020 GOOD HOUSEKEEPING BEST BOOK OF 2020 “A sensual and perceptive novel. . . . With humor and humanity, Miller resists the simple scorned-wife story and instead crafts a revelatory tale of the complexities—and the absurdities—of love, infidelity, and grief.” —O, the Oprah Magazine A brilliantly insightful novel, engrossing and haunting, about marriage, love, family, happiness and sorrow, from New York Times bestselling author Sue Miller. Graham and Annie have been married for nearly thirty years. Their seemingly effortless devotion has long been the envy of their circle of friends and acquaintances. By all appearances, they are a golden couple. Graham is a bookseller, a big, gregarious man with large appetites—curious, eager to please, a lover of life, and the convivial host of frequent, lively parties at his and Annie’s comfortable house in Cambridge. Annie, more reserved and introspective, is a photographer. She is about to have her first gallery show after a six-year lull and is worried that the best years of her career may be behind her. They have two adult children; Lucas, Graham’s son with his first wife, Frieda, works in New York. Annie and Graham’s daughter, Sarah, lives in San Francisco. Though Frieda is an integral part of this far-flung, loving family, Annie feels confident in the knowledge that she is Graham’s last and greatest love. When Graham suddenly dies—this man whose enormous presence has seemed to dominate their lives together—Annie is lost. What is the point of going on, she wonders, without him? Then, while she is still mourning Graham intensely, she discovers a ruinous secret, one that will spiral her into darkness and force her to question whether she ever truly knew the man who loved her.