

Hollywood 1969...  
You shoulda been there!

# Once Upon a Time in Hollywood

a novel

by Quentin  
Tarantino



# [EPUB] Once Upon A Time In Hollywood: A Novel

Eventually, you will completely discover a supplementary experience and triumph by spending more cash. nevertheless when? get you take that you require to get those all needs considering having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to understand even more in this area the globe, experience, some places, bearing in mind history, amusement, and a lot more?

It is your categorically own mature to play reviewing habit. in the midst of guides you could enjoy now is **Once Upon a Time in Hollywood: A Novel** below.

**Once Upon a Time in America**-Harry Grey 1997 Inspired by the Robert De Niro film, this story spans three generations of a family of Jewish immigrants to the United States. A gang of friends discover - through trust, hard work and brutality - the true meaning of the American Dream.

**Once Upon a Time in Hollywood**-Quentin Tarantino 2021-06-29 Quentin Tarantino's long-awaited first work of fiction—at once hilarious, delicious and brutal—is the always surprising, sometimes shocking, novelization of his Academy Award winning film. RICK DALTON—Once he had his own TV series, but now Rick's a washed-up villain-of-the-week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? CLIFF BOOTH—Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have got away with murder. . . . SHARON TATE—She left Texas to chase a movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills. CHARLES MANSON—The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star.

**Once Upon a Time**-Eric Sloane 2005-08 This nostalgic text brims with gentle philosophies and descriptions of how we used to live — self-sufficiently — on land, in homes, and among things built by hand. The author's charming illustrations celebrate our heritage and the spirit that nurtured it, but also recall the vanished joys of America's pioneer past. 44 line illustrations.

**The Art of Sergio Leone's Once Upon a Time in the West**-John Fawell 2014-12-24 Few directors are characterized by both extraordinary film craft and the ironic reputation for lowbrow films. Despite his many achievements as a child of the Italian Cinecitta studios, however, Sergio Leone has been judged severely by writers who find his films lacking in ideas and moralists who find his films unduly cynical. Nevertheless, Leone's greatest cinematic achievement, *Once Upon a Time in the West*, served to refute these criticisms while exposing the director's unique romanticism and artistic ambition. As Leone's fourth successful American western film, *Once Upon a Time in the West* earned him acclaim for liberating the western genre, restoring it to a place of antique American simplicity. The principal goal of this book is to sharpen an appreciation for Sergio Leone and his most famous American western. The first two chapters deal with the relationship between *Once Upon a Time in the West* and the western films that preceded it, particularly those of John Ford. Subsequent chapters concentrate on the central characters of *Once Upon a Time in the West*, with special attention to Jill, Leone's first female protagonist and a surprisingly successful character, central to the plot and accorded a kind of existential strength usually reserved for men in Westerns. The sixth, seventh and eighth chapters address Leone's visual style, which represents a unique fusion of Hollywood classicism and modernism, and reveals the influences of Italian Surrealism and the French New Wave. The final chapters explore the rhythm, romanticism, and musical character of *Once Upon a Time in the West*, espousing the theory that Leone's approach to film is, above all, musical.

**Once Upon a Time**- 2015-04-14 Return to the immersive world of ABC's hit television series ONCE UPON A TIME with an all-new sequel to the original graphic novel, ONCE UPON A TIME: The Shadow of the Queen. Welcome to the Enchanted Forest, where the characters from classic fairy tales have come to life and are locked in an epic struggle between good and evil! Plott ed by series writer and co-executi ve producer, Kalinda Vazquez, and co-written by returning author Corinna Bechko, the release will tie into official show continuity and dive in to four never-before-told stories of fan favorite characters!

**Once Upon a Time, There was You**-Elizabeth Berg 2011 Sharing nothing in common except their 16-year-old daughter, divorced parents John and Irene reconnect in the wake of a devastating tragedy and discover things about each other that they had not revealed during their marriage. By the award-winning author of *The Last Time I Saw You*. Reprint.

**Once Upon a Time in the West**-Christopher Frayling 2019-03 "Once Upon a Time in the West was the movie that made me consider filmmaking."-Quentin Tarantino Sergio Leone's film *Once Upon a Time in the West* set out to be the ultimate Western--a celebration of the power of classic Hollywood cinema, a meditation on the making of America and a lament for the decline of one of the most cherished film genres in the form of a "dance of death." With this film, Leone said a fond farewell to the noisy and flamboyant world of the Italian Western, which he had created with *A Fistful of Dollars* and sequels, and aimed for something much more ambitious--an exploration of the relationship between myth ("*Once Upon a Time...*"), history ("*...in the West*") and his own autobiography as an avid film-goer. This would be a horse opera in which the arias aren't sung, they are stared. *Once Upon a Time* has since inspired several generations of filmmakers worldwide. Its combination of "film about film" with an angry historical epic, told with great style, has resonated for half a century, and its reputation has steadily grown. This book, by the world-renowned authority on Sergio Leone, Christopher Frayling, includes revealing personal interviews with all the key players involved in the movie (in front of the camera and behind it) a wealth of never-before-published documents, designs and photographs, and the latest research into the making of a masterpiece, shot by shot. It is introduced with a foreword by Quentin Tarantino. This year is the 50th anniversary of *Once Upon a Time in the West* and this richly illustrated book is a suitably spectacular birthday tribute.

**Once Upon a Time, the End (Asleep in 60 Seconds)**-Geoffrey Kloske 2005-10-01 Once upon a time there was a grown-up looking for a book with very short bedtime stories for a kid who wouldn't go to sleep. So the grown-up picked up this book and read this flap and took the book home and read it out loud and they both laughed and fell fast asleep fast. Just like you. The end.

**Princess Tales**-Grace Maccarone 2013-10-15 A hidden-object storybook features rhyming verses about princesses who dance, eat apples, and spin straw into gold, while inviting readers to find the incorporated elements.

**From Pieces to Weight**-50 CENT 2012-12-11 Rapper 50 Cent has made it big in a very short space of time. Having been supported by Jam Master Jay, and produced by Dr Dre and Eminem, the rapper and poet has already experienced great success and critical acclaim for his anthemic single 'In Da Club' and bestselling debut album. While some rappers just talk the talk, though, 50 has walked the walk, and this brilliant insight into who he is and where he came from is a must for all fans. Growing up in Jamaica, Queens, he was born to a 15-year-old drug-dealing mother -- she was killed in mysterious circumstances -- and took over the family business at the age of twelve. Living hard, he has been stabbed, shot nine times (one bullet in his face) and has survived a number of assassination attempts. He is a survivor, a man from the streets who has made it big-time without forgetting his roots. This is the inside story of a rap icon.

**Once Upon a Time in China**-Jeff Yang 2003 Looks at the cinematic art of mainland China, Hong Kong, and Taiwan discussing the creativity of Chinese film, and exploring the intertwined traditions of the three regions and their influence on movies.

**The Iraq War: an Oral History**-James Bluemel 2020-03-17 In war, there is no easy victory. When troops invaded Iraq in 2003 to topple Saddam Hussein's regime, most people expected an easy victory. Instead, the gamble we took was a grave mistake, and its ramifications continue to reverberate through the lives of millions, in Iraq and the West. As we gain more distance from those events, it can be argued that many of the issues facing us today - the rise of the Islamic State, increased Islamic terrorism, intensified violence in the Middle East, mass migration, and more - can be traced back to the decision to invade Iraq. In *The Iraq War*, award-winning documentary maker James Bluemel collects first-hand testimony from those who lived through the horrors of the invasion and whose actions were dictated by such extreme circumstances. It takes in all sides of the conflict - working class Iraqi families watching their country erupt into civil war; soldiers and journalists on the ground; American families dealing with the grief of losing their son or daughter; parents of a suicide bomber coming to terms with

unfathomable events - to create the most in-depth and multi-faceted portrait of the Iraq War to date. Accompanying a major BBC series, James Bluemel's book is an essential account of a conflict that continues to shape our world, and a startling reminder of the consequences of our past decisions.

**Once Upon a Time in Russia**-Ben Mezrich 2015-06-02 The New York Times bestselling author of *Bringing Down the House* and *The Accidental Billionaires* tells his most incredible story yet: A true drama of obscene wealth, crime, rivalry, and betrayal from deep inside the world of billionaire Russian oligarchs that Booklist called "one more example of just how talented a storyteller [Mezrich] is." Meet two larger-than-life Russians: former mathematician Boris Berezovsky, who moved into more lucrative ventures as well as politics, becoming known as the Godfather of the Kremlin; and Roman Abramovich, a dashing young entrepreneur who built one of Russia's largest oil companies from the ground up. After a chance meeting on a yacht in the Caribbean, the men became locked in a complex partnership, surfing the waves of privatization after the fall of the Soviet regime and amassing mega fortunes while also taking the reins of power in Russia. With Berezovsky serving as the younger entrepreneur's krysha—literally, his roof, his protector—they battled their way through the “Wild East” of Russia until their relationship soured when Berezovsky attacked President Vladimir Putin in the media. Dead bodies trailed Berezovsky as he escaped to London, where an associate died painfully of Polonium poisoning, creating an international furor. As Abramovich prospered, Berezovsky was found dead in a luxurious London town house, declared a suicide. With unprecedented, exclusive first-person sourcing, Mezrich takes us inside a world of unimaginable wealth, power, and corruption to uncover this exciting story, a true-life thriller epic for our time—“Wolf Hall on the Moskva” (Bookpage).

**Once Upon a Time in Italy**-Christopher Frayling 2005-07 An illustrated exploration of the mid-twentieth-century filmmaker's "spaghetti westerns" considers his role in defining the genre, his visual style and elliptical storytelling methods, and his creation of such works as *A Fistful of Dollars* and *Once Upon a Time in the West*. 12,500 first printing.

**Reawakened**-Odette Beane 2013-04-23 Strangers don't come to Storybrooke. The town's residents are victims of a curse--trapped by an Evil Queen in a world without magic, they don't remember that they were once Snow White, Prince Charming, Jiminy Cricket, and other characters from a fairytale world. The curse keeps them in Storybrooke, and keeps everyone else out...until a dark stranger with a typewriter arrives on a motorcycle. August, the mysterious newcomer, claims to be in Storybrooke because, as a writer, the town inspires him. As the other characters discover, though, he knows more about fairytales than he lets on. With one foot in the nonmagical world, one foot in fairytale land, and both hands on a typewriter, August is the perfect narrator to tell fans the story of ONCE UPON A TIME's first season and ready them for a surprise in the next.

**Once Upon a Time**- 2013-09-03 The Evil Queen has, quite literally, captured the Huntsman's heart -- and now he's her slave. Based on the world of ABC's hit primetime series ONCE UPON A TIME, this is the never-before-told tale behind their twisted relationship -- and what happens when a good man is forced to do bad. When Regina cooks up yet another devious plan to capture Snow White -- this time by allying with a pack of power-hungry werewolves -- the Huntsman comes face-to-face with his past...and an independent spirit in Red Riding Hood that just may match his own. Can these two break free of the forces that bind them and save Snow White? When put to the test, where will the Huntsman's loyalties lie? Has the Evil Queen stolen his heart in more ways than one?

**Once Upon a Time Machine**-Lee Nordling 2012-10-23 Fairy tales have fueled our dreams and fired our imaginations for centuries. Step inside a time machine built by a collection of today's finest storytellers, and enter a range of futures where familiar tales are reimaged in an astonishing variety of styles. Editors Andrew Carl and Chris Stevens bring you the next wave of leading writers and illustrators working alongside superstar creators like Farel Dalrymple (*Pop Gun War*), Ryan Ottley (*Invincible*), Khoi Pham (*Daredevil*), and Brandon Graham (*King City*) to deliver a reading experience that will delight generations young and old. \* Ageless stories become tales for a new age!

**Once Upon a Time in the East**-Lionel Fenn 1993 A gunslinger on the run, Diego transports himself from the Old West of the 1880s to 1990s New York to hide and finds that present-day Manhattan can be just as dangerous as the land of tumbleweed. Original.

**Once Upon a Time**-Wendy Toliver 2015-09-22 Red is 16 and lives with Granny in a cottage in the village, where boarding up the house and hiding during Wolfstime is a means of survival. Red help's Granny with Granny's baked good business, catering as well as door-to-door sales. Red has a constant internal battle between her wild side and her strict, overprotective upbringing, and the issue of "control" as she discovers she has a hot temper when the "mean girls" push her too far. ("When we learn to control it, we needn't fear it," Rumpelstiltskin says in the series.) She has flashbacks to her 13th year when she received her cloak and the nickname "Red." She is plagued by nightmares that she doesn't understand, but the *Once Upon a Time* fans will recognize them as her wolf side coming out. Red balances the difficult times with Granny at home and the girls at school with an emerging and satisfying romance with Peter.

**Once Upon a Time in the North**-Philip Pullman 2020-05-28 A mesmerising episode from the universe of *His Dark Materials* and *The Book of Dust*, giving us an extraordinary insight into this world and its characters. When Lyra is studying at Oxford University, she comes across the story of Lee Scoresby and Iorek Byrnissón's first meeting, many years ago, along with much evidence of the adventure that brought them together. She discovers that when a young Texan balloonist Lee came down to earth in the harbour of an Arctic town in the North, little did he realise that he is about to be caught in a war between the residents of the town and the huge arctic bears that also live there. And when Lee meets one of these bears - Iorek - for the first time, they cement a friendship that will continue throughout their lives, as the tensions in the town threaten to erupt ... Another wonderful tale from a master story-teller, which includes beautiful illustrations and maps.

**Once Upon a Time in Hell**-Guy Adams 2013-12-31 Book two of *The Heaven's Gate Trilogy*. A weird western, a gun-toting, cigarrillo-chewing fantasy built from hangman's rope and spent bullets. The west has never been wilder. A Steampunk-Western-Fantasy from Guy Adams. "Heaven? Hell? There's no difference. Angels, demons, we're all a bit of both. This could be the most wondrous place you ever experience or so terrifying it makes you pray for death. Not that death would help you of course, there's no escape from here..." Wormwood has appeared and for twenty four hours the gateway to the afterlife is wide open. But just because a door is open doesn't mean you should step through it... Those who have travelled to reach the town are realising that the challenges they've already faced were nothing compared to what lies ahead. The afterlife has an agenda of its own and with scheming on both sides of reality, the revelations to come may change the world forever.

**Once Upon a Time in France**-Fabien Nury 2019-09-15 Based on a true story, *Once Upon a Time in France* follows the life of Joseph Joanovici, a Romanian Jew who immigrated to France in the 1920s and became one of the richest men in Europe as a scrap-metal magnate. For some, he was a villain. For others, a hero. As Germany occupies France, Mr. Joseph thinks his influence can keep his family safe, but he soon finds that the only way to stay one step ahead of the Nazis is to keep his friends close and his enemies closer. Though he plays both sides of the fence as a Nazi collaborator and French resistant, a tangled web of interests forms around him that proves it will take a lot more than money to pay for the survival of his family. An international bestseller with over 1 million copies sold, the French series *Once Upon a Time in France*, collected here in one omnibus edition, has won the BDGest'Arts Best Scenario Award, BDGest'Arts Album of the Year, and Angoulême International Comics Festival Best Series Award, among many others.

**Once Upon a Time Long, Long Ago**-Henry Shykoff 2001-03-15 How did we get to be US? Who are WE? This story, set some 50,000 years ago when an almost explosive change in people s behaviour occurred, addresses

these questions.

**Once Upon a Time in Iraq**-James Bluemel 2021-03-18 In war, there is no easy victory. When troops invaded Iraq in 2003 to topple Saddam Hussein's regime, most people expected an easy victory. Instead, the gamble we took was a grave mistake, and its ramifications continue to reverberate through the lives of millions, in Iraq and the West. As we gain more distance from those events, it can be argued that many of the issues facing us today - the rise of the Islamic State, increased Islamic terrorism, intensified violence in the Middle East, mass migration, and more - can be traced back to the decision to invade Iraq. In The Iraq War, award-winning documentary maker James Bluemel collects first-hand testimony from those who lived through the horrors of the invasion and whose actions were dictated by such extreme circumstances. It takes in all sides of the conflict - working class Iraqi families watching their country erupt into civil war; soldiers and journalists on the ground; American families dealing with the grief of losing their son or daughter; parents of a suicide bomber coming to terms with unfathomable events - to create the most in-depth and multi-faceted portrait of the Iraq War to date. Accompanying a major BBC series, James Bluemel's book is an essential account of a conflict that continues to shape our world, and a startling reminder of the consequences of our past decisions.

**Once Upon a Time in Papunya**-Vivien Johnson 2010 Astronomical auction prices in the late 1990s first drew many peoples attention to the phenomenon of the early Papunya boards, the thousand small painted panels created at the remote Northern Territory Aboriginal settlement of Papunya in 1971-72.

**Once Upon a Time**-John Prater 1996-09-01 A bored boy's world is suddenly populated by three house-building pigs, a girl wearing a red hood, and other familiar nursery characters.

**Welcome to Storybrooke**-Odette Beane 2012-12-26 In Storybrooke, Maine, Emma Swan and Mary Margaret Blanchard are friends and roommates. They're united in their mission to make life better for Henry, Emma's young son, who has been raised by Storybrooke's vicious mayor, Regina Mills. Henry is convinced that Mary Margaret and Emma are more than just roommates, however. He believes they're family-mother and daughter fairy-tale characters exiled from their enchanted forest by an evil curse. And he's right: Mary Margaret is Snow White, and Emma is her daughter. In this companion book to the hit ABC television show Once Upon A Time, Emma and Snow tell their own stories, in their own words, for the first time. With Emma relating her time in Storybrooke and Snow narrating the events of fairytale land, present and future fans of the show will get a whole new look at their favorite characters and stories. Show description from ABC: "From the inventive minds of Lost executive producers Adam Horowitz and Edward Kitsis, the show is a bold new imagining of the world where fairy tales and the modern world collide: 28-year-old Emma Swan is shocked when Henry, the son she gave up, shows up on her doorstep after 10 years in desperate need of her help. He believes she actually comes from an alternate world and is Snow White and Prince Charming's missing daughter. According to his book of fairytales, they sent Emma away to protect her from the Evil Queen's curse, which trapped the fairy tale world frozen in time and brought them into our modern world. Emma is skeptical, but when she brings Henry back to his hometown of Storybrook, she is drawn to this boy and his strange story, soon suspecting that the town is more than it seems. It's a place where magic has been forgotten, but is still powerfully close; where fairytale characters are alive, even though they don't remember who they once were. The epic battle for the future of all worlds is beginning, but for good to win, Emma will have to accept her destiny and join the fight."

**Once Upon a Time**-Marina Warner 2014-10-23 From wicked queens, beautiful princesses, elves, monsters, and goblins to giants, glass slippers, poisoned apples, magic keys, and mirrors, the characters and images of fairy tales have cast a spell over readers and audiences, both adults and children, for centuries. These fantastic stories have travelled across cultural borders, and been passed on from generation to generation, ever-changing, renewed with each re-telling. Few forms of literature have greater power to enchant us and rekindle our imagination than a fairy tale. But what is a fairy tale? Where do they come from and what do they mean? What do they try and communicate to us about morality, sexuality, and society? The range of fairy tales stretches across great distances and time; their history is entangled with folklore and myth, and their inspiration draws on ideas about nature and the supernatural, imagination and fantasy, psychoanalysis, and feminism. Marina Warner has loved fairy tales over a long writing life, and she explores here a multitude of tales through the ages, their different manifestations on the page, the stage, and the screen. From the phenomenal rise of Victorian and Edwardian literature to contemporary children's stories, Warner unfolds a glittering array of examples, from classics such as Red Riding Hood, Cinderella, and The Sleeping Beauty, the Grimm Brothers' Hansel and Gretel, and Hans Andersen's The Little Mermaid, to modern-day realizations including Walt Disney's Snow White and gothic interpretations such as Pan's Labyrinth. In ten succinct chapters, Marina Warner digs into a rich hoard of fairy tales in their brilliant and fantastical variations, in order to define a genre and evaluate a literary form that keeps shifting through time and history. Her book makes a persuasive case for fairy tale as a crucial repository of human understanding and culture.

**Once Upon a Time - Henry and Violet**-Michelle Zink 2018-05-08 A school field trip provides Henry and Violet with a chance to enjoy an adventure in New York City, where they search for a treasured item that once belonged to Violet's father, and consider their relationship.

**Once Upon a Time in Delaware**-Katherine Pyle 2018-12-29 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We havent used any OCR or photocopy to produce this book. The whole book has been typeset again to produce it without any errors or poor pictures and errant marks.

**Once Upon a Time in Bath**-Cheryl Bolen Lord Appleton may be a bit of a rake but he's never been one to lose his head at the gaming tables. Yet he loses everything on a night of which he has no memory. How will he dower his sisters? Where will they live when the vile man who bought his debts forces them from their house in Bath? Lord Appleton will do anything to reclaim their house and avoid hurting his family—even if it means having to marry a peculiar heiress. When Miss Dorothea Pankhurst arrives in Bath with her ailing father—and the four cats she's never without—she is ignorant of the ways of Society, having never left her father's significant estate in remote Lincolnshire. Then the kindly Lord Appleton and his gracious sister take her under their wing. She is immediately smitten with the handsome viscount and thrilled beyond measure when he asks for her hand in marriage. After the murder of a young dealer at the gambling house where Appleton played, Dot and Appleton grow closer as they work together to find the killer. But they're not fully aware of the sinister forces trying to pull them apart . . .

**Once Upon a Time**-Jonntita Brewer Barrett 2012 Singer Anita Wood was Elvis' steady girlfriend from 1957-1962. This heartfelt memoir by Anita's daughter covers many key moments Elvis and Anita shared together, plus traces Anita's journey in show business.

**Once Upon a Time Storybook Bible**- 2017-03-07 The Bible is not a fairy tale, but every great story happened once upon a time. The Once Upon a Time Storybook Bible highlights powerful and inspiring stories from the Bible, beautifully illustrated with fantastical artwork by Omar Aranda. Each captivating story is told in a way that will get children excited about reading the tales of real heroes of the Bible."

**Once Upon a Time . . . in Crochet**-Lynne Rowe 2015-06-22 This fun, quirky book contains 11 cute and whimsical fairytale favourites ... using gorgeous amigurumi designs. The book also contains an easy-to-use step-by-step techniques section, showing the reader how to pin out their crochet pieces before assembling, make moving arms and legs and create a range of hairstyles.

**Once Upon a Time**-Nick Sharratt 2011 In this choose-your-own adventure novelty book, each double spread has six different cutouts to choose from, so that children can create their own story over and over again.

**The Once Upon a Time Map Book Big Book**-Barbara G. Hennessy 2013-02-01 Tours of six magical lands offer a map and directions for Peter Pan's Neverland, Dorothy's Land of Oz, the Giant's kingdom, Alice's Wonderland, Aladdin's Kingdom, and Snow White's Enchanted Forest, with hidden treasures to find in each one.

**Once Upon A Time In America**-Michael J. Bowler 2018-08-21 With Lance leading the way, the Knights of the Round Table have set out to convince the American people that amending the Constitution to protect children is long overdue. As the team travels from state to state, they are met with acceptance, indifference, and hostility. But Lance's popularity, coupled with his innate charm, gradually sways more of the populace to their cause. The journey becomes a rite of passage that propels the young people into adulthood and solidifies Lance's status as an iconic and influential figure. But he's uneasy. He knows Arthur is hiding something from him. After The Excalibur Incident in Las Vegas, Lance is certain the future will bring him great sorrow. Then comes the attack, sudden and brutal. Now the Round Table is in disarray, and Lance must confront a cold-blooded killer who's luring him into an obvious trap. If he refuses the challenge, more loved ones will die, and everything he's accomplished will die with them. Surrounded by the diverse young people who have become his family, Lance sets out for the final showdown with his enemy. The Lance Chronicles conclude... The Lance Chronicles: Children of the Knight (The Lance Chronicles Book 1) Running Through A Dark Place (The Lance Chronicles Book 2) There Is No Fear (The Lance Chronicles Book 3) And The Children Shall Lead (The Lance Chronicles Book 4) Once Upon A Time In America (The Lance Chronicles Book 5) Warrior Kids (standalone set within The Lance Chronicles universe)

**Once Upon a Time In a Forest Far Away**-Jay Singh 2016-01-01 A butterfly and a dove save the Forest from the abuses and excesses of the caterpillars.

**Once Upon a Goat**-Dan Richards 2019-08-27 A twisted fairy tale about a king and queen who wish for a child of their own . . . and end up with a baby goat. Perfect for readers of Children Make Terrible Pets and Wolfie the Bunny. Once upon a time, a very prim and proper king and queen begged their fairy godmother for a child. They'd prefer a boy, with glowing skin, bright eyes, and two roses for lips . . . but any kid will do. When they find themselves gifted with a baby goat (also known as a kid) instead, they can't imagine how he'll fit into their lives. But of course, it isn't long before he's part of the royal family. Readers will delight in this story's hilarity, confusion, and celebration of families that come in every shape and size. "A fresh, amusing, kindhearted picture book."--Booklist, Starred review "With its gentle morals of acceptance, not judging by appearances, and being open to outcomes different than expectations, this is a lovely family read-aloud."--Kirkus "The contrast between the royal couple's once-ordered existence and the cheerful mess at book's end is very funny, and the message about acceptance and the expanded definition of family is a bonus."--Horn Book

**Once Upon a Time in Naples**-John Ludden 2005 'Once Upon a Time in Naples' attempts to piece together the events of a dramatic period in this troubled city's history, where, albeit for a short time only, SSC Napoli ruled the roost. With a ball at his feet Maradona could dance between the raindrops. It was a time like no other.